

## HOT DOCS FESTIVAL 2024 *MADE IN* PROGRAM TO SHOWCASE NEW DOCS FROM SPAIN

**Toronto, March 26, 2024** – Hot Docs is pleased to announce that the 2024 Hot Docs Canadian International Documentary Festival will spotlight new documentary films from **Spain** as part of the Festival’s popular *Made In* program. Hot Docs’ 31<sup>st</sup> Festival is scheduled to take place April 25 to May 5 in Toronto, offering audiences an unparalleled opportunity to engage with the best in documentary filmmaking from Canada and around the world. *Made In* Spain is presented in collaboration with ICEX Spain Trade and Investment.

Through this special program, Festival audiences will have the opportunity to immerse themselves into a rich tapestry of captivating, uniquely Spanish stories and discover the talented voices emerging from Spain’s vibrant documentary landscape.

“We are very excited to be the country in focus at Hot Docs 2024 and continue strengthening the relationship with Canadian film professionals, who are extraordinary companions in the film co-production venture,” said **Carmen Jordán Asensi**, Director for Creative Industries, ICEX Spain Trade and Investment. “We are particularly delighted with the opportunity of showcasing the exceptional level of the documentaries that are being made in Spain, a production that continues to grow: over 150 feature documentaries and 100 short documentaries are produced every year. This increasing production is also extremely rich, with a wide variety of formats and experimental approaches being used, with a plurality of voices and perspectives being heard. This focus on Spain will also allow us to speak about our fascinating film history and the importance of preserving the archive of iconic Spanish documentaries that have not yet been seen in Canada. Thanks to this spotlight at Hot Docs, Spanish producers will be able to show their superb work and build numerous valuable connections.”

Titles in the *Made in* Spain program will be announced at the Hot Docs Festival 2024 Press Conference on March 26.

Past *Made In* programs have focused on films from Ukraine (2023), Chile (2022), Colombia (2021), Northern Ireland (2020), Italy (2019), Mexico (2018), Japan (2017), Australia (2016), India (2015), Denmark (2014), Poland (2013), Southeastern Europe (2012), Italy (2011), South America (2010), South Korea (2009), Mexico (2008), Brazil (2007), Japan (2006), South Africa (2004) and Taiwan (2003).

Screening times and descriptions for films in the *Made in* Spain program appear below. In many cases, filmmakers will be in attendance for post-screening discussions. For more information on the program please visit [www.hotdocs.ca/whats-on](http://www.hotdocs.ca/whats-on).

### THE CLICK TRAP

D: Peter Porta | P: Marieke van den Bersselaar, Carles Brugueras, Fabrice Estève | Spain, France | 2024 | 90 min | World Premiere

How can pop-up ads used to sell shoes also undermine global democracy? Digital advertising no longer only markets products, but increasingly disinformation. Investigative journalists and online activists reveal the unsettling reach of an unregulated industry in this alarming tech-sposé.

Wednesday, May 1, 1:15 PM - SCOTIA 5

Friday, May 3, 5:15 PM - SCOTIA 5

**EYES OF THE SOUL – CRISTINA GARCÍA RODERO**

D: Carlota Nelson | P: José María Morales, Miguel Morales | Spain | 2023 | 70 min | International Premiere

For decades, Cristina García Roderó captured the spirit of Spain through her incredible award-winning photography. Now in her 70s, the tireless self-taught photographer points her lens outward into the world, capturing celebrations of life, death and the humanity in between.

Thursday, May 2, 5:00 PM - SCOTIA 5

Sunday, May 5, 4:00 PM - TLB3

**FLYING HANDS**

D: Marta Gómez, Paula Iglesias | P: Sara Blanco, Paula Iglesias, Marta Gómez, Noelia del Potro, Marta Casquero | Spain | 2023 | 78 min | World Premiere

After giving birth to a deaf daughter, a Pakistani mother questions the custom that would have her hide her child out of family shame, and ends up building a community that uplifts deaf children through education and respect.

Wednesday, May 1, 10:45 AM - SCOTIA 6

Thursday, May 2, 2:00 PM - SCOTIA 7

**MADE IN SPAIN SHORTS PROGRAM**

Discover the best of Spain's young filmmaking talent in a dedicated program celebrating the next generation of storytellers.

*Screening*

**AITANA**

D: Marina Alberti | P: José Alayón | Spain | 2023 | 19 min | North American Premiere

**AQUERONTE**

D: Manuel Muñoz Rivas | P: Manuel Muñoz Rivas | Spain | 2023 | 26 min | Ontario Premiere

**BACK TO RIAÑO**

D: Miriam Martín | P: Miriam Martín | Spain | 2023 | 15 min | North American Premiere

**SALT COVERS ALL**

D: Joana Moya | P: Javier Tasio | Spain | 2023 | 18 min | North American Premiere

Friday, May 3, 11:45 AM - SCOTIA 5

**MY SEXTORTION DIARY**

D: Patricia Franquesa | P: Patricia Franquesa, Mireia Graell | Spain | 2024 | 64 min | Canadian Premiere  
A woman's worst nightmare comes true when her laptop is stolen and the thieves threaten to share her sexually explicit photos. When the Spanish police and courts are unable to help, she takes the law into her own hands.

*Screening with*

**COMING BACK TO LIFE**

D: Mantra Watsa | Belgium, Hungary, Portugal, India | 20 min

Saturday, April 27, 8:30 PM - SCOTIA 6

Monday, April 29, 10:45 AM - SCOTIA 7

**SONGS FOR AFTER A WAR**

D: Basilio Martín Patino | P: | Spain | 1971 | 115 min | Canadian Premiere

A relentless, emotive and playful radiography of the post-war period in Spain and Franco's regime creates a collage of pieces rescued from oblivion: children's comics, radio commercials, scenes of hunger and desolation, and a paradoxical necessity to sing, born from the drive to survive.

Sunday, May 5, 10:45 AM - TLB1

**WILD GLEAMING SPACE**

D: Mauro Colombo | P: Arturo Mendiz, Abner Benaim | Panama, Spain | 2024 | 90 min | World Premiere

The death of a father and a chilling encounter deep in Panama's untamed jungle trigger a personal exploration of life and death through encounters with a diverse collection of people who face mortality's physical and symbolic borders in their life and work.

Wednesday, May 1, 7:45 PM - SCOTIA 6

Saturday, May 4, 11:15 AM - TLB1

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[Hot Docs \(www.hotdocs.ca\)](http://www.hotdocs.ca), North America's largest documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs will present its 31<sup>st</sup> annual edition from April 25 to May 5, 2024, in cinemas across Toronto. Hot Docs will also mount a dynamic series of knowledge sessions, networking opportunities and market programs for documentary practitioners and industry delegates, including the renowned Hot Docs Forum and Hot Docs Deal Maker. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar film fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs the Hot Docs Ted Rogers

Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

Starting Tuesday, March 26, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can purchase single tickets. Starting Tuesday, April 2, single tickets will be available to the public. Tickets and ticket packages can be purchased and/or redeemed [online](#) at [www.hotdocs.ca](http://www.hotdocs.ca) or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings). Single tickets are \$20 to regular Festival screenings and \$23 to Special Presentations screenings (\$18-\$20 members). Special events vary in price. A Festival 12-Pack is \$209 and a Festival 20-Pack is \$299. Hot Docs offers free tickets for all screenings before 5:00 p.m. to seniors and students with valid photo I.D., available online the day of the screening, subject to availability. Free screenings for students courtesy of CBC and CBC Gem.

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; Rogers as its Founding Partner; CBC as its Signature Partner; Netflix as its Presenting Partner; and Telefilm Canada, the Government of Ontario, and the Canada Media Fund as its Major Supporters.

**FILM STILLS AVAILABLE**

Media Download Site: <https://downloads.hotdocs.ca/downloads>

Password: media2024

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