

For Immediate Release: Monday, December 16, 2024

**A WEEKEND OF DAZZLING GLAMOUR:
BOB MACKIE COMES TO HOT DOCS CINEMA!**

HOT DOCS CINEMA CELEBRATES THE LEGENDARY COSTUME AND FASHION DESIGNER'S ILLUSTRIOUS SIX-DECADE CAREER WITH THE CANADIAN PREMIERE OF *BOB MACKIE: NAKED ILLUSION*, FOLLOWED BY LIVE Q&As WITH MACKIE AND HIS DESIGN DIRECTOR JOE MCFATE

Toronto, ON - Hot Docs Ted Rogers Cinema is thrilled to present **A Weekend with Bob Mackie**, a two-day celebration honouring the life, artistry and immense cultural impact of the iconic American designer who brought sparkle to the worlds of fashion and entertainment. On **January 18 and 19**, the Cinema will screen the Canadian Premiere of the enthralling new documentary ***Bob Mackie: Naked Illusion*** (Matthew Miele | USA | 105 min. | 2024), offering unprecedented access into Mackie's world and delving into his unique upbringing and the pivotal relationships that shaped his life and career. **Both screenings will feature exclusive and insightful Q&As with Mr. Mackie and Joe McFate**, who has served as Bob Mackie's Design Director for over 26 years.

Bob Mackie is a legendary American costume and fashion designer whose illustrious career spans over six decades. Known for his daring, innovative designs, Mackie has dressed some of the world's most iconic entertainers, including Cher, Carol Burnett, Diana Ross, Elton John, Miley Cyrus, P!nk, Tina Turner and Zendaya. His creations have left an indelible mark on both fashion and entertainment, from stage and television to film and the red carpet. With nine Emmy Awards, three Oscar nominations, and a Tony Award for his work on *The Cher Show* on Broadway, Mackie's work continues to inspire and influence generations of designers, performers and fans around the world.

Directed by Matthew Miele, the acclaimed director behind *Scatter My Ashes at Bergdorf's* (2013) and *Always at The Carlyle* (2018), *Bob Mackie: Naked Illusion* showcases the six-decade career of the award-winning costume and fashion designer. And like his costumes, Bob Mackie is wholly unique and unfiltered, which makes for a compelling and candid subject. The film examines Bob's unique upbringing, those whom he has held dear within his inner circle, and the familial surprises in his life that have all contributed to the optimism and audacity present in his work.

The film gives access to the full Bob Mackie archive, which has been meticulously kept and curated with many rare and unseen artifacts, including the outfits that didn't make the cut. It also captures the over-the-top costumes as they get sequined and beaded from sketch to stage. Specific highlights include some of the soon-to-be lost art methods by old-world artisans that help make each outfit Mackie conjures something to behold and remember.

Bob Mackie: Naked Illusion includes original interviews with Bob Mackie clients and collaborators, along with those he has inspired—designers, stylists, comedians and actors—as well as Mackie's first-person account of some of his most iconic looks from *The Carol Burnett Show's* Scarlett O'Hara dress to Cher's

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

1986 Academy Awards look and Tina Turner's iconic concert costumes. Bob Mackie is a truly peerless and timeless designer, with interviews from Cher to Pink, to Tom Ford and Miley Cyrus, to RuPaul and Carol Burnett a testament to that fact.

A CONVERSATION WITH BOB MACKIE: *NAKED ILLUSION*

D: Matthew Miele | USA | 105 min | 2024

Bob Mackie, a six-decade costume and fashion designer, received the CFDA Geoffrey Beene Lifetime Achievement award and Tony nomination for *The Cher Show*. His unique, unfiltered style has been showcased in a new documentary.

Saturday, January 18 / 7:00 PM

Sunday, January 19 / 2:00 PM

Tickets for Hot Docs Members will be available starting Tuesday, December 17, at 1 PM, with sales opening to the general public on Thursday, December 19, at 1 PM.

To buy tickets and learn more, please visit the [Hot Docs website](#).

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Owned and operated by [Hot Docs](#), a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase venue.

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