

DOC SOUP RETURNS TO HOT DOCS TED ROGERS CINEMA THIS OCTOBER WITH
SUNDANCE AWARD-WINNER SABAYA

FEATURING A Q&A WITH DIRECTOR HOGIR HIRORI AND
PRODUCER ANTONIO RUSSO MERENDA

Toronto, ON, September 14, 2021 – Hot Docs is pleased to announce that its wildly popular Doc Soup monthly screening series will return to live screenings at Hot Docs Ted Rogers Cinema starting in October. Entering its 21st season—making it one of the city’s longest running film series—Doc Soup will showcase an outstanding new documentary each month, from October to April, and feature Q&As with filmmakers and other special guests. New this season, all seven Doc Soup selections will also be available for subscribers to stream on Hot Docs at Home for a four-day window after their live in-cinema screening.

The 2021-22 edition of Doc Soup will launch on October 20 with the Sundance Award winner **Sabaya**. Called “tense and riveting” by *Screen Daily*, the film follows volunteers from the Yazidi Home Centre as they risk their lives inside one of the most dangerous camps in the Middle East to liberate Yazidi women trafficked as sex slaves by ISIS. The screening will also feature a Q&A with director Hogir Hirori and producer Antonio Russo Merenda.

November’s Doc Soup will screen the SXSW Audience Award winner **Not Going Quietly**, which follows activist and new father Ady Barkan, recently diagnosed with ALS and given only months to live, across the U.S. as he confronts politicians in a fight for healthcare justice. Following the film will be a Q&A with director Nicholas Bruckman. December’s film will present **Little Satchmo**, the incredible untold story of jazz great Louis Armstrong’s daughter who, as the child of his mistress, was kept a secret and purposely out of his public life for decades. The film will also include a Q&A with executive producer and writer Sharon Preston-Folta and director John Alexander.

Admission to Doc Soup in-cinema screenings and access to online streaming are available exclusively to Doc Soup subscribers. No single tickets will be sold. Subscriptions include admission to each of the seven in-cinema Doc Soup screenings, as well as access to a four-day Hot Docs at Home streaming window for each film. Doc Soup subscriptions also include 12 tickets for the 2022 Hot Docs Festival, valid for online or in-cinema screenings.

Doc Soup Subscriptions are now available for \$219 for Hot Docs members and \$229 for non-members at hotdocs.ca.

SABAYA

D: Hogir Hirori | Sweden | 2021 | 90 mins

With just a mobile phone and a gun Mahmud, Ziyad and their group risk their lives trying to save as many Yazidi women and girls as possible being held by ISIS as sabaya (sex slaves) in the most dangerous camp in the Middle East, Al-Hol in Syria. Meanwhile at home, Mahmud’s wife, Siham, and his mother, Zahra, lovingly help the traumatized girls shed off the black garments of an ideology that tolerates nothing but itself.

Followed by a Q&A with director Hogir Hirori and producer Antonio Russo Merenda.

Wednesday, October 20 at 7:00 p.m. (Hot Docs Ted Rogers Cinema screening)
Thursday, October 21 – Sunday, October 24 (Hot Docs at Home)

NOT GOING QUIETLY

D: Nicholas Bruckman | USA | 2021 | 96 mins

Travel across America in a fight for healthcare justice with activist and new father, Ady Barkan. Diagnosed with ALS and given only four years to live, Ady turns a chance encounter with a Senator that goes viral into a launching pad for his healthcare activism. Soon, he travels across the United States, encouraging others to confront elected officials with personal stories intended to directly impact legislation. Through his journey, he seeks to form a lasting bond with his infant son while also creating a better world for him to inherit.

Followed by a Q&A with director Nicholas Bruckman.

Wednesday, November 17 at 7:00 p.m. (Hot Docs Ted Rogers Cinema screening)
Thursday, November 18 – Sunday, November 21 (Hot Docs at Home)

LITTLE SATCHMO

D: John Alexander | USA | 2021 | 60 mins

After a lifetime of hiding in the shadow of her famous father, the illegitimate daughter of American jazz icon Louis Armstrong finally steps into the light to share her story. Known only to close family as his child, she was forced to keep their loving relationship a secret, until now. Sharing recordings and letters from her father in which he fawns over his only child, *Little Satchmo* explores ideas of belonging, shame and pride, and a desire to understand your own blood and legacy to carry forward.

Followed by a Q&A with executive producer and writer Sharon Preston-Folta and director John Alexander.

Wednesday, December 15 at 7:00 p.m. (Hot Docs Ted Rogers Cinema screening)
Thursday, December 16 – Sunday, December 19 (Hot Docs at Home)

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[Hot Docs \(www.hotdocs.ca\)](http://www.hotdocs.ca) is North America's largest documentary festival, conference and market, and is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar production fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs Hot Docs Ted Rogers Cinema, a century-old



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landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema, and operates Hot Docs at Home streaming platform.

Media Contact:
Andrea Smitko
Media Relations Manager, Hot Docs
Telephone: 416-2032155 x292
Email: asmitko@hotdocs.ca

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.