

NIGHTVISION PROGRAM BEAMS UP BRAZEN TALES OF PROTECTIVE TALISMAN INSURANCE POLICIES, FOOTBALL CLUB ULTRAS, AND ALIENS AMONG US

Toronto, March 25, 2025 – Hot Docs is excited to unveil the lineup for **Nightvision**, featuring three features and one short destined to become cult doc classics. This program is renowned for showcasing distinct and imaginative filmmaking and is ideal for those seeking boundary-pushing, outside-the-box docs that transport viewers to a world of boundless creativity, boldness and occasional strangeness. The 2025 Hot Docs Festival will take place April 24 to May 4 in Toronto.

The Nightvision program includes the North American premiere of ***Garanti 100% Kréol***, a journey into the world of “magical insurance policies” on the island of Réunion, as those seeking health and peace of mind head to a “guesser,” hoping to secure a protective talisman proffered by witchcraft and religion, including the director himself, desiring such a guarantee for his own film.

Also receiving a North American premiere at Hot Docs 2025 is ***Ultras***, an immersive and electrifying mosaic of soccer’s “ultras,” the uber fans whose monumental collective displays transform global stadiums into cauldrons of sound and colour. More than just a fandom, being an ultra is a way of life.

The program also includes the Canadian premiere of ***They're Here***, in which a community of UFO witnesses in New York State seek to make sense of their life-changing experiences, drawn together by the extraordinary, grappling with the answer to humanity’s greatest question.

Screening times and descriptions for films in the Nightvision program appear below. In many cases, filmmakers will be in attendance for post-screening discussions. For more information on the program please visit www.hotdocs.ca/whats-on.

GARANTI 100% KRÉOL

D: Laurent Pantaléon | P: Kristel Séraphin | Réunion | 2024 | 63 min | North American Premiere
On Réunion island those seeking health and peace of mind head to a “guesser” to secure a protective talisman. Through striking cinematography, journey into the world of “magical insurance policies” proffered by witchcraft and religion as the director seeks such a guarantee for his own film.

Screening with

LA MAYORDOMÍA

D: Martin Edralin | Canada | 23 min

Monday, April 28, 8:30 PM - TLB4

Friday, May 2, 8:15 PM - TLB3

THEY'RE HERE

D: Daniel Claridge, Pacho Velez | P: Pacho Velez, Daniel Claridge | USA | 2024 | 74 min | Canadian Premiere

They're here and we'd better get used to it. A community of UFO witnesses in New York State seek to make sense of their life-changing experiences in this playful and heartfelt portrait of people drawn together by the extraordinary, grappling with the answer to humanity's greatest question.

Friday, May 2, 8:45 PM - TLB1

Sunday, May 4, 1:00 PM - Hot Docs Cinema

ULTRAS

D: Ragnhild Ekner | P: Tobias Janson | Sweden, Denmark, Finland | 2025 | 90 min | North American Premiere

Feast your senses on this immersive and electrifying mosaic of soccer's "ultras," the uber fans whose monumental collective displays transform global stadiums into cauldrons of sound and colour. More than just a fandom, being an ultra is a way of life.

Wednesday, April 30, 9:30 PM - Hot Docs Cinema

Friday, May 2, 2:15 PM - Hot Docs Cinema

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[Hot Docs \(www.hotdocs.ca\)](http://www.hotdocs.ca), North America's leading documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs will present its 32nd annual edition from April 24 to May 4, 2025, in cinemas across Toronto. Hot Docs will also mount a dynamic series of knowledge sessions, networking opportunities and market programs for documentary practitioners and industry delegates, including the renowned Hot Docs Deal Maker and Works-in-Progress screenings. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar film fund portfolio. Additionally, it fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

Starting Tuesday, March 25, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can purchase single tickets. Starting Tuesday, April 1, single tickets will be available to the public. Tickets and ticket packages can be purchased and/or redeemed [online](http://www.hotdocs.ca) at www.hotdocs.ca or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings). Single tickets are \$20 to regular Festival screenings and \$23 to Special Presentations screenings (\$18-\$20 members). Special events vary in price. A Festival 12-Pack is \$209 and a Festival 20-Pack is \$299. Hot Docs offers free

tickets for all screenings before 4:00 p.m. to seniors and students with valid photo I.D., available online the day of the screening, subject to availability.

Hot Docs is proud to include Rogers as its Founding Partner; Netflix as its Presenting Partner; and Telefilm Canada, the Government of Ontario, and the Canada Media Fund as its Major Supporters. Full list of sponsors and partners: <https://hotdocs.ca/about/partners>

FILM STILLS AVAILABLE

Media Download Site: <https://downloads.hotdocs.ca/downloads>

Password: media2025

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