

## **HOT DOCS TO HONOUR CANADIAN CINEMATOGRAPHER IRIS NG WITH FOCUS ON PROGRAM**

**Toronto, March 26, 2024** – Hot Docs Festival 2024, April 25 to May 5 in Toronto, will honour Canadian cinematographer **Iris Ng** through its annual **Focus On** program, spotlighting the remarkable work of Canadian filmmakers and craftspeople who have left an indelible mark on the documentary landscape, showcasing their invaluable contributions to the art form.

Iris Ng's notable work turns a critical lens on social justice, marginalised communities, and the process of filmmaking itself. Her body of work includes the Oscar-shortlisted documentaries *Stories We Tell* (D: Sarah Polley | 2012) and *Shirkers* (D: Sandi Tan | 2018), as well as the award-winning films *One Of Ours* (D: Yasmine Mathurin | 2021), *Toxic Beauty* (D: Phyllis Ellis | 2019), *Migrant Dreams* (D: Min Sook Lee | 2017), short film *This River* (D: Erika MacPherson, Katherena Vermette | 2017) and Primetime Emmy Award-winning series *Making A Murderer* (2015, 2018).

Ng has collaborated with acclaimed filmmakers, including Fredrik Gertten, Vikram Jayanti, Richard Fung, Jennifer Holness, Alexis Bloom, Michelle Sheppard, Ann Shin, Tiffany Hsiung, and Rama Rau; and has worked on films for artists Chris Curreri, Oliver Husain, Luis Jacob, and Bambitchell. More recently, Ng shared a credit on the Hot Docs Festival 2023 Opening Night film *Twice Colonized* (D: Lin Alluna | 2023) and shot Netflix/Jigsaw Productions' *Money Shot: The Pornhub Story* (D: Suzanne Hillinger | 2023). She also balances her work with scripted web series and shows, having lensed two seasons of the CBC primetime scripted series *Strays*, the cameo-packed web series *Hey Lady!* and numerous short films.

Past Focus On honourees include Elizabeth Klinck (2023), Raymonde Provencher (2022), Julia Ivanova (2019), John Walker (2018), Maya Gallus (2017), Rosie Dransfeld (2016), Carole Laganière (2015), John Zaritsky (2014), Peter Mettler (2013), John Kastner (2012), Alan Zweig (2011), Tahani Rached (2010), Ron Mann (2009), Jennifer Baichwal (2008), Kevin McMahon (2007), Serge Giguère (2006), Larry Weinstein (2005), Nettie Wild (2004), Shelley Saywell (2003) and Zacharias Kunuk (2002).

Screening times and descriptions for films in the Focus On program appear below.

### **SHIRKERS**

D: Sandi Tan | P: Sandi Tan, Jessica Levin, Maya Rudolph | USA, Singapore | 97 min | Toronto Premiere  
In 1992, writer/director Sandi Tan and her friends shot a quirky film on the streets of Singapore. Then the footage disappeared, sending her on a decades-long hunt for answers.

Saturday, April 27, 10:45 AM - TLB3

### **STORIES WE TELL**

D: Sarah Polley | P: Anita Lee | Canada | 2012 | 108 min

Sarah Polley's playful investigation into the truth buried within the contradictions of a family of storytellers paints a touching and intriguing portrait of a complex network of relatives, friends and strangers.

Wednesday, May 1, 1:30 PM - SCOTIA 6

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[Hot Docs \(www.hotdocs.ca\)](http://www.hotdocs.ca), North America's largest documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs will present its 31<sup>st</sup> annual edition from April 25 to May 5, 2024, in cinemas across Toronto. Hot Docs will also mount a dynamic series of knowledge sessions, networking opportunities and market programs for documentary practitioners and industry delegates, including the renowned Hot Docs Forum and Hot Docs Deal Maker. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar film fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

Starting Tuesday, March 26, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can purchase single tickets. Starting Tuesday, April 2, single tickets will be available to the public. Tickets and ticket packages can be purchased and/or redeemed [online](http://www.hotdocs.ca) at [www.hotdocs.ca](http://www.hotdocs.ca) or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings). Single tickets are \$20 to regular Festival screenings and \$23 to Special Presentations screenings (\$18-\$20 members). Special events vary in price. A Festival 12-Pack is \$209 and a Festival 20-Pack is \$299. Hot Docs offers free tickets for all screenings before 5:00 p.m. to seniors and students with valid photo I.D., available online the day of the screening, subject to availability. Free screenings for students courtesy of CBC and CBC Gem.

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; Rogers as its Founding Partner; CBC as its Signature Partner; Netflix as its Presenting Partner; and Telefilm Canada, the Government of Ontario, and the Canada Media Fund as its Major Supporters.

### FILM STILLS AVAILABLE

Media Download Site: <https://downloads.hotdocs.ca/downloads>

Password: media2024

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**PRESS RELEASE**

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Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

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