

For Immediate Release: December 20, 2022

NEW YEAR, NEW DOCS AT HOT DOCS TED ROGERS CINEMA

THIS JANUARY, HOT DOCS TED ROGERS CINEMA WILL FEATURE EXCLUSIVE PREMIERES OF THE NEWEST AND BUZZIEST DOCS FROM CANADA AND AROUND THE WORLD

Toronto, ON – In January, **Hot Docs Ted Rogers Cinema** will screen an invigorating selection of brand-new docs covering a remarkable range of topics that comprise the birth of celebrity chef culture in the 1990s, avant-garde Inuk throat singing, aphrodisiac caterpillar fungus, racial justice in America's churches, online violence, the decadence of the 1980s NYC art scene, Leo Tolstoy, and much more.

To view the full January 2023 calendar, visit <https://hotdocs.ca/whats-on/watch-cinema>.

PREMIERES

- A thrilling selection of new docs from Canada and around the world premiering at Hot Docs Ted Rogers Cinema in January include: ***Love, Charlie: The Rise and Fall of Chef Charlie Trotter***, a deep dive into the fascinating life of the renowned American chef who paved the way for today's celebrity chefs; ***Far Beyond the Pasturelands***, the portrait of a remote Himalayan village as they prepare for the harvest of a mysterious aphrodisiac caterpillar fungus worth more than gold; ***Eventually***, in which a couple recreate and relive the highs and lows of their relationship in order to decide if they should stay together or split up; ***Rock Bottom Riser***, an exhilarating visual journey through the geology, ethnography, and astronomy of Hawaii; ***Backlash: Misogyny in the Digital Age***, an eye-opening exposé that follows four women and one man whose lives have been affected by online violence; ***The Quiet Epidemic***, an investigation into the oft-misunderstood Chronic Lyme Disease; ***The Super 8 Years***, in which Nobel Prize Laureate Annie Ernaux discovers the cultural taste and colour of her native France through her family's 1970s Super 8 films; ***Ever Deadly***, a visceral cinematic experience led by innovative Inuk throat singer Tanya Tagaq; ***Make Me Famous***, a madcap romp through 1980's NYC art scene amid the colourful career of painter Edward Brezinski; ***Loudmouth***, a defining portrait of racial justice firebrand and elder media statesman Reverend Al Sharpton; and ***An Evening of Letters: Two "Fiction" Films From Frederick Wiseman***, screening two standout entries in the esteemed career of the legendary documentarian, including Wiseman's latest film ***A Couple***, based on a series of letters shared between Leo Tolstoy and his wife Sophia.

SPECIAL EVENTS

- January will feature a special screening of ***The Subtle Art of Not Giving a F**k***, based on the global bestselling phenomenon, a cinematic adventure designed to help us become less awful

people; and *Malcom is Missing*, the riveting portrait of a single mother in search of her missing father in Mexico.

- Comedy-duo Uber & Klunk will take over the Hot Docs Ted Rogers Cinema stage for *The Hunger Games Shout-Along (Chaotic Edition)*, an interactive battle royale of who can yell loudest over the iconic film, featuring drinking games and countless shenanigans. May the odds be ever in your favour.

SERIES

- Series in January include the fourth film of the 2022-23 **Doc Soup** season. The popular monthly subscription series will screen *Battleground*, an urgent window into the intersection of abortions and politics in America, featuring a post-screening Q&A with director Cynthia Lowen.
- The popular **Family Screenings** series returns with the hilarious *The Lego Movie* on January 28, International Lego Day.
- Open the new year with two musical favourites: *Summer of Soul (...Or, When the Revolution Could Not Be Televised)*, a joyous documentation of the 1969 Harlem Cultural Festival; *Moonage Daydream*, a sublime, kaleidoscopic celebration of the life and genius of David Bowie; and *Hallelujah: Leonard Cohen, A Journey, A Song*, an exploration of the legendary singer-songwriter created through the prism of his internationally renowned hymn.
- **Quiet Time: Mindfulness at the Movies** returns on January 22 with a screening of *Walk with Me*, a portrait of celebrated Vietnamese monk Thich Nhat Hanh, often considered the “father of mindfulness.” The screening will begin with a guided meditation by Applied Mindfulness Meditation Specialist, teacher, and registered psychotherapist Moustafa Abdelrahman.
- To complement the new Barbara Isherwood **Curious Minds Course** on *The Women Who Made Modern Art* (see the second press release in this media kit), the Cinema will screen *Emily Carr: Winds of Heaven*, an impressionistic exploration of the spirit and solitary life of one of Canada’s most distinguished painters.

HOT DOCS AT HOME

This month, Hot Docs Members and Hot Docs at Home subscribers can enjoy the series **Hot Docs Festival Jury Awards Winners**, featuring four specially selected films that have won the esteemed Jury Awards at past Festivals, including *306 Hollywood*, a magical-realist journey in search of what life remains in the objects we leave behind; the Toronto-centric *Hogtown: The Politics of Policing*, an unflinching look inside the city’s Police Services Board; *What Walaa Wants*, following a defiant young girl with dreams of becoming a policewoman in the Palestinian Security Forces; and *Unarmed Verses*, a thoughtful and vivid portrait of a community facing imposed relocation.

While not mandatory, wearing masks is still strongly encouraged. Free masks are available at box office upon request. Please visit the Hot Docs [website](#) to view all health and safety measures.

Hot Docs audiences can connect their smartphone to a dedicated network at the Cinema which enables custom volume control via the Listen Everywhere app. [Learn more.](#)

Cinema Ticket: \$15 (Members tickets from \$10) *

*Unless otherwise specified

PREMIERES

Premiere

LOVE, CHARLIE: THE RISE AND FALL OF CHEF CHARLIE TROTTER

D: Rebecca Halpern | USA | 96 min | 2021

The rise and fall of chef Charlie Trotter, who revolutionized American cuisine and paved the way for today's celebrity chefs. Featuring interviews with Grant Achatz, Emeril Lagasse and Wolfgang Puck.

Opens Monday, January 2

Premiere

FAR BEYOND THE PASTURELANDS

D: Maude Plante-Husaruk, Maxime Lacoste-Lebuis | Canada | 84 min | 2021

In a remote Himalayan region, the villagers of Maikot are preparing for the harvest of a mysterious aphrodisiac caterpillar-mushroom worth more than gold.

Opens Monday, January 2

* Relaxed Screening on Saturday, January 7 / 1 PM - Open to everyone, this screening offers a sensory-friendly environment for those in the neuro-diverse community or for anyone who may benefit from a more informal viewing atmosphere.

Premiere

EVENTUALLY

D: Rikke Nørgaard | Denmark | 56 min | 2021

Malik and Laura have been dating on and off for four years. As they direct past memories with a whole film crew, they relive their best and worst memories to decide if they should stay together or split up.

Opens Friday, January 6

Premiere

ROCK BOTTOM RISER

D: Fern Silva | USA | 70 min | 2021

An experimental and exhilarating visual tour-de-force document that traverses the geology, ethnography and astronomy of the most spellbinding of lava islands, Hawaii.

Opens Saturday, January 7

Premiere

BACKLASH: MISOGYNY IN THE DIGITAL AGE

D: Léa Clermont-Dion, Guylaine Maroist | Canada | 78 min | 2022

According to the UN, 73% of women are abused online. *Backlash: Misogyny in the Digital Age* follows four women and one man whose lives have been particularly affected by online violence.

Opens Friday, January 13

Premiere

THE QUIET EPIDEMIC

D: Lindsay Keys & Winslow Crane-Murdoch | USA | 102 min | 2022

An investigation into the oft-misunderstood Chronic Lyme Disease and the afflicted who seek answers and recognition.

Opens Friday, January 13

Premiere

THE SUPER 8 YEARS

D: Annie Ernaux, David Ernaux-Briot | France | 60 min | 2022

Nobel Prize Laureate Annie Ernaux mines her family's archive of Super 8 films shot in the 70s and discovers the cultural taste and colour of her native France in these revolutionary times.

Opens Friday, January 13

Premiere

AN EVENING OF LETTERS: TWO 'FICTION' FILMS FROM FREDERICK WISEMAN

Discover two standout entries in the esteemed career of legendary documentarian Frederick Wiseman: *The Last Letter*, made in 2003 as an adaptation of a chapter in Vasily Grossman's epic WWII novel *Life and Fate*, and *A Couple*, Wiseman's latest film, based on a series of letters and diary entries shared between Sophia Tolstoy to her husband, Leo.

Screening

A COUPLE (UN COUPLE)

D: Frederick Wiseman | USA, France | 63 min | 2022

and

THE LAST LETTER (DERNIERE LETTRE)

D: Frederick Wiseman | USA, France | 61 min | 2003

Opens Saturday, January 14

Premiere

EVER DEADLY

D: Chelsea McMullan, Tanya Tagaq | Canada | 90 min | 2022

Tanya Tagaq, one of the most innovative musical performers of our time, leads the audience through pain and triumph in this visceral music and cinema experience.
Tanya Tagaq and co-director Chelsea McMullan will participate in a Q&A hosted by Tanya Talaga after the January 21 / 8 PM screening.

Opens Friday, January 20

Premiere

MAKE ME FAMOUS

D: Brian Vincent | USA | 93 min | 2022

A madcap romp through the 1980's NYC art scene amid the colourful career of painter Edward Brezinski, hell-bent on making it by any means necessary.

Opens Friday, January 20

Premiere

LOUDMOUTH

D: Josh Alexander | USA | 123 min | 2022

From racial justice firebrand to elder media statesman, *Loudmouth* is the definitive look at the life and battles of the Reverend Al Sharpton.

Opens Friday, January 27

SERIES & SPECIAL EVENTS

Music Docs

SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)

D: Ahmir "Questlove" Thompson | USA | 117 min | 2021

A transporting and powerful documentation of the 1969 Harlem Cultural Festival, largely forgotten, until now.

Winner - Best Documentary Feature, Academy Awards, 2022

Winner - Grand Jury Prize, Documentary, Sundance Film Festival, 2021

Sunday, January 1 / 3 PM

*Free for Members

Music Docs

MOONAGE DAYDREAM

D: Brett Morgen | USA, Germany | 140 min | 2022

Told through sublime, kaleidoscopic, never-before-seen footage, performances and music, Brett Morgen's experiential cinematic odyssey explores David Bowie's creative, musical and spiritual journey.

Sunday, January 1 / 6 PM

*Free for Members

Music Docs

HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG

D: Dan Geller, Dayna Goldfine | USA, Canada | 115 min | 2022

This definitive exploration of singer-songwriter Leonard Cohen is created through the prism of his internationally renowned hymn, *Hallelujah*.

Monday, January 2 / 11 AM

*Free for Members

Special Screening

THE SUBTLE ART OF NOT GIVING A FK**

D: Mark Manson | USA | 97 min | 2022

Whether you couldn't be f*cked to read the book, or you want a helpful refresher, *The Subtle Art of Not Giving a F*ck* reveals a counterintuitive approach to living a good life, designed to make us laugh, think and grow.

Thursday, January 5 / 6:30 PM

Doc Soup

BATTLEGROUND

D: Cynthia Lowen | USA | 105 min | 2022

This urgent and timely window into the intersection of abortion and politics in America follows three women who lead formidable anti-abortion organizations, witnessing the influence they wield.

Director Cynthia Lowen will be in attendance for a post-screening Q&A.

Wednesday, January 11 / 6:30 PM

Thursday, January 12 / 6:30 PM

* Subscribers can view online from Thursday, January 12 to Sunday, January 15. During this time, the film will be available on the watch.hotdocs.ca portal.

Quiet Time: Mindfulness at the Movies

WALK WITH ME

D: Marc J. Francis, Max Pugh | UK | 94 min | 2017

On the one-year anniversary of his passing, the Quiet Time series pays tribute to the life and work of the man widely considered the "father of mindfulness," the celebrated Vietnamese monk, peace activist and Zen Buddhist master Thich Nhat Hanh. Featuring readings by Benedict Cumberbatch.

Featuring a special pre-film guided meditation by Moustafa Abdelrahman, an Applied Mindfulness Meditation Specialist, teacher and registered psychotherapist who leads guided mindfulness courses and workshops with The 519.

Sunday, January 22 / 1 PM

*Free for Members

Interactive Screening

THE HUNGER GAMES SHOUT-ALONG (CHAOTIC EDITION)

D: Gary Ross | USA | 145 min | 2012

Let the games begin! Join comedy-duo Carley Thorne and Meredith Mullen (Uber & Klunk) for a battle royale of who can yell the loudest over the film that inspired us all to get into archery.

Friday, January 27 / 8 PM

*Free for Members

Family Screening

THE LEGO MOVIE

D: Phil Lord, Christopher Miller | USA, Denmark, Australia | 101 min | 2014

On International Lego Day, bring out the whole family out for this hilarious animated film, a heartfelt tribute to the world's most popular toy.

Saturday, January 28 / 1 PM

*Tickets: \$15 (\$7.50 for 12 and under)

*Free for Members

Special Event

MALCOLM IS MISSING

D: Robert Osborne, Jari Osborne | Canada | 88 min | 2022

A single mother of two from Port Hope, Ontario, looks for her missing father in Mexico and ends up taking on one of the most corrupt justice systems in the world.

Join directors Robert and Jari Osborne with film subject Brooke Mullins for an in-person Q&A after the screening.

Sunday, January 29 / 7 PM

Curious Minds Further Viewing

EMILY CARR: WINDS OF HEAVEN

D: Michael Ostroff | Canada | 87 min | 2010

Complement the exciting themes and stories of Barbara Isherwood's Curious Minds series on *The Women Who Made Modern Art* with this screening. An impressionistic exploration of the spirit that informed the solitary life of one of Canada's most celebrated and irrepressible painters.

Monday, January 30 / 4 PM

*Free for Members

HOT DOCS AT HOME

Free for Hot Docs members and subscribers at hotdocs.ca

Hot Docs Festival Jury Award Winners

306 HOLLYWOOD

D: Elan Bogarín, Jonathan Bogarín | Canada | 2018 | 94 mins

When siblings Elan and Jonathan Bogarín undertake an archaeological excavation of their late grandmother's house, they embark on a magical-realist journey in search of what life remains in the objects we leave behind. *306 Hollywood* transforms the dusty fragments of an unassuming life into an epic metaphor for the nature of memory, time, and history.

Winner - Emerging International Filmmaker, Hot Docs 2018

Hot Docs Festival Jury Award Winners

HOGTOWN: THE POLITICS OF POLICING

D: Min Sook Lee | Canada | 2006 | 97 mins

Following the appointment of new progressive members to the Toronto Police Services Board, the politically divided group must address internal corruption in the force, rising community concerns of racial profiling, and a huge budget increase for the police force after a year of increased gun violence. Director Min Sook Lee unflinchingly captures policing in city politics.

Winner - Best Canadian Feature Documentary, Hot Docs 2006

Hot Docs Festival Jury Award Winners

WHAT WALAA WANTS

D: Christy Garland | Canada | 2018 | 83 mins

Walaa dreams of becoming a policewoman in the Palestinian Security Forces (PSF). Following Walaa from 15-21, with an intimate POV, *What Walaa Wants* is the compelling story of a defiant young girl navigating formidable obstacles, learning which rules to break and follow, and disproving the negative predictions from her surroundings and the world at large.

Winner - Special Jury Prize Canadian Feature Documentary, Hot Docs 2018

Hot Docs Festival Jury Award Winners

UNARMED VERSES

D: Charles Officer | Canada | 2016 | 85 mins

Presenting a thoughtful and vivid portrait of a community facing imposed relocation, the centre of the story is a remarkably astute and luminous 12-year-old Black girl whose observations about life, the soul, and the power of art give voice to those rarely heard in society. *Unarmed Verses* is a cinematic rendering of our universal need for self-expression and belonging.

Winner - Best Canadian Feature Documentary, Hot Docs 2016

For Immediate Release: December 20, 2022

NOW ON SALE: NEW IN-CINEMA *CURIIOUS MINDS SPEAKER SERIES* IN FEBRUARY AND MARCH EXPLORING MODERN ART'S MOST ICONIC WOMEN ARTISTS, THE DEVELOPMENT OF GARDEN CITIES, THE PHILOSOPHY BEHIND LIVING A "GOOD" LIFE, AND THE BAUHAUS MOVEMENT

Toronto, ON – In February and March, **Hot Docs Ted Rogers Cinema** will launch a new selection of its acclaimed and wildly-popular **Curious Minds Speaker Series**, covering a wide array of subjects that range from the Bauhaus movement to the search for happiness, all presented by leading experts in their respective fields.

All course instructors and Curious Minds programmer Will Di Novi are available for interviews.

Enhanced health & safety protocols will be in place for all in-person Curious Minds courses, including mandatory masking (except while eating or drinking) and physically distanced seating. Registration is limited.

To register visit <https://hotdocs.ca/whats-on/curious-minds/curious-minds-cinema>.

Course registration: \$69 (Hot Docs Members: \$60, \$48, Free)

THE WOMEN WHO MADE MODERN ART

Relegated for too long to the sidelines of art history, women artists have been integral to the story of modern art. In this new series from Curious Minds favourite **Barbara Isherwood** (The Great Photographers, The Art of Picasso), we will explore—and celebrate—the achievements of those determined women who surmounted numerous obstacles to realize their creative visions. From the soaring artworks of cultural icons like Georgia O'Keeffe, Emily Carr, Frida Kahlo and Yoko Ono, to the rich contributions of previously under-recognized artists whose legacies are finally being acknowledged, prepare to be amazed! Meet the inspiring women who made modern art.

This series is led by art critic and art historian Barbara Isherwood, the host of ArtSync TV and a frequent lecturer at the School of Continuing Studies, University of Toronto.

Mondays, January 30 - March 13, 1:00 PM - 3:00 PM

*Please note, there is no class on Monday, February 20th due to the Family Day civic holiday.

EXPLORING GARDEN CITIES

Can human society and the beauty of nature be enjoyed together? Can town and country be married? For the English urban planner Ebenezer Howard, the answer to both questions was a resounding yes,

and his Garden City movement, inspired by the Arts and Crafts movement, projected a green, utopian vision onto cities around the world at the turn of the 20th century. In this new series from Curious Minds veteran **Peter Harris** (*The Starchitects*, *The 1960s: From Berkeley to Berlin*), we'll take a colourful journey through the history of this influential cultural, architectural and urban planning movement and assess its fascinating legacy across the globe.

This course is led by Peter Harris, the former Assistant Dean of the Faculty of Arts and Science of the University of Toronto.

Wednesdays, February 1 - March 8, 10:00 AM - 12:00 PM

LIVING THE GOOD LIFE: A PHILOSOPHER'S GUIDE TO MEANING AND HAPPINESS

What makes a meaningful life? How should we live our lives and how should we treat each other? In this entertaining and mind-expanding new series from Curious Minds favourite **Dr. Laura Carlson** (*Six Meals That Changed the World*), adapted from popular courses she has taught at Queen's University and the University of Oxford, we'll explore how philosophers, writers and artists have approached the thorny question of personal and collective happiness over the last 4,000 years. From the Ancient Greek philosophers to Toni Morrison; from the most philosophical TV show of all time (*The Good Place*) to Thomas More's Utopia and Marie Kondo's guide to keeping a tidy home, we'll take a colourful, wide-ranging and highly accessible survey of the diverse societies, thinkers and big ideas that have shaped how people around the world imagine a 'good' life.

This series is led by Dr. Laura Carlson, who holds a doctorate in History from Oxford University and has taught history and classics at Queen's University and Centennial College.

Thursdays, February 9 - March 16, 1:00 PM - 3:00 PM

BUILDING THE BAUHAUS: THE MOVEMENT THAT TRANSFORMED MODERN ART AND DESIGN

Founded in Germany in 1919 and closed in 1933, the Bauhaus was the 20th century's most influential school of art, architecture and design. In this new series from Curious Minds favourite **Natalie Ribkoff** (*Around the World with Art Nouveau*, *Beyond the Wall: The Art and Architecture of Berlin*), takes a vivid, slide-illustrated journey back to this cultural hotbed and the creative movement that sprung from its glass-walled façade in an age of social unrest. As we examine the artworks and iconic designs of artists like Paul Klee, Wassily Kandinsky, László Moholy-Nagy and the Bauhaus's founder, architect Walter Gropius, we'll trace the emergence of a new, quintessentially modern aesthetic that shaped the course of art and design in the 20th century—and still shapes our world today.

The course is led by fine art advisor and art historian, Natalie Ribkoff.

Tuesdays, March 14 - April 18, 1:30 PM - 3:30 PM

Owned and operated by Hot Docs, a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase venue.

Media Contact:

Juan M. Gonzalez-Calcano
Media Relations Manager
Hot Docs
jgonzalezcalcano@hotdocs.ca