

35 DOC PROJECTS WILL PITCH TO INTERNATIONAL DECISION MAKERS AT HOT DOCS DEAL MAKER 2022

Toronto, April 13, 2022 – Hot Docs announced today the selection of 35 documentary projects that will participate in the third online edition of Deal Maker, taking place during the 2022 Hot Docs Canadian International Documentary Festival, April 28-May 8 in Toronto and online. Hot Docs Deal Maker is a specially curated one-on-one pitch meeting program for producers seeking financing from the international marketplace. The projects come from 21 countries and cover a vast range of compelling stories and genres. Out of the 35 projects, 25 directors are BIPOC, and 23 projects are directed or co-directed by women. Eight projects are directed by first-time filmmakers.

“It’s an honour to help support each and every one of these projects. Each year, projects are selected by a jury of respected international colleagues within the documentary community,” said **Elizabeth Radshaw**, Hot Docs’ Director of Industry. “Thank you to the diligent efforts of Julianna Ugrin and Haya Fatima Iqbal, who helped us determine this talented cohort. I congratulate all applicants on the quality and variety of projects submitted this year.”

“We are as inspired as ever by all our selected projects, a generation of both emerging and established filmmakers who have faced immense barriers to getting their films financed and made in the pandemic,” said Deal Maker programmer **Madelaine Russo**. “We are thrilled that this program will continue to allow all of our international projects, many of whom would have otherwise faced travel and visa barriers, equal opportunity to pitch to Decision Makers from around the world.”

Hot Docs plays a vital role in connecting documentary filmmakers with key broadcasters, funders, investors, and streaming platforms in hundreds of online meetings during the festival. Last year, over 800 meetings were organized between selected projects and Decision Makers.

Notable projects that have pitched at Hot Docs Deal Maker in previous years include the 2020 Hot Docs Festival opening night film *Softie*; 2020’s *Downstream to Kinshasa*; 2019’s *Smog Town*, *The Disappearance of my Mother*, *Advocate*, and *The Forum*; 2018’s *Pick of the Litter*, *Laila at the Bridge*, *What Walaa Wants*, and *Love, Gilda*; 2017’s *Bill Nye: Science Guy*, *Quest*, and *Amal*; 2016’s *The Revolution Won’t Be Televised*; and 2015’s *My Enemy, My Brother*.

Hot Docs Deal Maker projects were selected by the 2022 Deal Maker Selection Committee, which included Haya Fatima Iqbal, Producer, Director and Co-head of the Documentary Association of Pakistan; Madelaine Russo, Industry Programmer of Deal Maker, Hot Docs; and Julianna Ugrin, Producer and Executive Chair of the Documentary Association of Europe.

Projects that will participate in the 2022 Hot Docs Deal Maker are:

The 3,000 Project

Director: Keith McQuirter

Producer: Keith McQuirter
Executive Producers: Leslie Fields-Cruz, Sally Jo Fifer
Production Companies: Decoder Media, LLC (USA), Independent Television Service Inc. (USA)

Adrienne in the Castle

Director: Shannon Walsh
Producer: Ina Fichman
Production Company: Intuitive Pictures Inc. (Canada)

Baghdad on Fire

Director: Karrar Al-Azzawi
Producers: Jørgen Lorentzen, Nefise Lorentzen
Production Company: Integral film AS (Norway)

Baima Boy

Directors: Bingjun Ye, "Summer" Xinlei Yang
Producers: "Summer" Xinlei Yang, "Melody" Yue Sui, Bryan Glick (Consulting Producer)
Production Companies: Summery Productions (USA), Changsha Cinetopia (Xin Shi Tuo), Media LLC (China)

Breaking the News

Director: Jet Leyco
Producers: Baby Ruth Villarama, Chuck Gutierrez
Production Company: Voyage Film Studios Inc. (Philippines)

Bring Them Home

Directors: Ivan MacDonald, Daniel Glick
Producers: Daniel Glick, Ivan MacDonald, Sarah Clarke
Executive Producers: Lily Gladstone, Melissa Grumhaus
Production Company: Thunder Heart Pictures Inc. (Blackfoot Confederacy)

The Children of Noah

Director: Rachel Feldman, Lia Tarachansky
Producers: Marc Serpa Francoeur, Robinder Uppal (Consulting Producer)
Production Company: Lost Time Media (Canada), Naretiv Productions (Canada)

Confidential Policing Documentary

Directors: Charles Burnett, Nicole Lucas Haimés
Producers: Nicole Lucas Haimés
Executive Producer: Lori Cheatle
Production Companies: Haimés Film Inc. (USA), Hard Working Movies Inc. (USA)

Drunkmen's Marseillaise

Director: Pablo Gil Rituerto
Producers: Bernat Manzano, Enrica Capra, Frédéric Féraud, Alba Lombardía
Production Companies: Boogaloo Films S.L. (Spain), Graffiti Doc SRL (Italy), Les Films de l'Oeil Sauvage SRL (France)

Eat Bitter

Directors: Pascale Appora-Gnekindy, Ningyi Sun
Producer: Mathieu Faure
Executive Producer: Steve Dorst
Production Companies: Kea-Kwis Production (Central African Republic), Oaz Picture Entertainment (Central African Republic), Rad Angel Productions (USA)

The End of All

Director: Sun Hee Engelstoft
Producers: Rikke Tambo Andersen, Serge Gordey
Executive Producer: Peter Hyldahl
Production Companies: Tambo Film ApS (Denmark), Temps Noir (France), Beofilm ApS (Denmark)

Finding the Money

Director: Maren Poitras
Producers: Maren Poitras, Marc Smolowitz & Ines Hofmann Kanna (Consulting Producers)
Production Company: Hand Hewn Productions LLC (USA)

The First Plantation

Director: Jason Fitzroy Jeffers
Producers: Darcy McKinnon, Romola Lucas
Production Company: Gusto Moving Pictures LLC (USA)

Flophouse America

Director: Monica Strømdahl
Producers: Beathe Hofseth, Eline van Wees
Production Companies: Fri Film AS (Norway), Basalt Film (The Netherlands)

The Great Experiment [Working Title]

Directors: Stephen Maing, Eric Metzgar
Producers: Stephen Maing, Eric Metzgar, Farihah Zaman
Production Company: Chorus of the Union Films Inc. (USA)

Joonam

Director: Sierra Urich
Producer: Keith Wilson
Production Company: Joonam Films (USA)

The Journalist and the Jailor

Director: Adithya Sambamurthy
Producers: Alex Tondowski, Ira Tondowski
Production Companies: Tondowski Films GbR (Germany)

Looking For Satyrus

Director: Rena Effendi
Producers: Lana Slezic, Matt Fletcher
Executive Producer: Frank Giustra
Production Companies: Idle Hunch Ltd. (Canada), Jump Films Limited (UK)

The Missing Planet الكوكب المفقود

Directors: Marouan Omara, Tom Rosenberg
Producers: Mark Lotfy, Michael Henrichs
Production Companies: Die Gesellschaft DGS (Germany), Figleaf Studios (Egypt)

New Wave

Director: Elizabeth Ai
Producers: Elizabeth Ai, Tracy Chitupatham, Anh Phan, Diane Quon (Consulting Producer)
Executive Producer: Geeta Gandbhir
Production Company: New Wave Productions LLC (USA)

The Painting

Director: Laura Friedmann
Producers: Kyle Schmalenberg, Laura Friedmann
Executive Producer: Andrew Nicholas McCann Smith
Production Companies: Wrapped Productions Inc. (Canada), Play Media Management Inc. (Canada)

The Phantom Pain of Rojava

Director: Maryam Ebrahimi
Producer: Stina Gardell
Production Company: Mantaray Film AB (Sweden)

Pinball

Director: Naveen Chaubal
Producers: Bryn Silverman, Darcy McKinnon (Consulting Producer)
Executive Producer: Faisal Azam
Production Company: Pinball LLC (USA)

Project Huizhou: Business vs Blood [Working Title]

Director: Crystal Liu, Yu Kung
Producer: Crystal Liu, Yu Kung
Production Company: Campfire Creative Productions (Hong Kong SAR)

Running with The Prime Minister

Director: Lexi Leban

Producers: S. Leo Chiang, Violet Feng, Betsy Tsai

Production Companies: Walking Iris Media (USA), Fish+Bear Pictures, LLC (USA)

The Sea, the Island and the People

Director: Chivas DeVinck

Producers: Chivas DeVinck, Eric Nyari, Charlotte Uzu

Production Companies: Dialogue Talk Inc. (USA), Cineric Creative LLC (Japan), Les Films d'Ici (France)

She Stops Herself to Look (Ella Se Detiene a Mirar)

Director: Álvaro Torres Crespo

Producer: Natalia Quesada Amador

Executive Producer: Álvaro Torres Crespo

Production Company: Dos Ruedas Producciones S.R.L (Costa Rica)

Sisters Act

Directors: Dea Gjinovci, Antoine Goldet

Producers: Chachi Hauser, Dea Gjinovci, Antoine Goldet

Production Company: Amok Films SAS (France)

The Source of Life (Te Puna Ora)

Director: Virginie Tetoofa

Producers: Riham Ezzaldeen, Virginie Tetoofa, Kiran Jandu

Executive Producer: Ciara Lacy

Production Companies: What Took You So Long? Inc (USA), Ahi Company (French Polynesia), Studio Lyra LLC (USA)

Southmont Drive

Director: Ashley O'Shay

Producer: Resita Cox

Production Company: AO Productions LLC. (USA)

To Use a Mountain

Director: Casey Carter

Producer: Colleen Cassingham

Production Company: To Use A Mountain, LLC (USA)

Up In the Air

Director: Oksana Syhareva

Producers: Oksana Syhareva, Nataliia Pogudina, Karla Stojakova

Executive Producer: Pavlina Muzikarova
Production Companies: Oksana Syhareva / Film Kolektiv (Ukraine, Czech Republic)

When the Rapping Stops

Director: Alison Millar, Alexander Jay
Producers: Jackie Doyle, Chloe Lambourne, Sam Howard (Associate Producer)
Executive Producer: Edward Watts
Production Company: Erica Starling Productions Ltd (UK)

When They Were Here

Directors: Ivan MacDonald, Ivy MacDonald
Producers: Ivan MacDonald, Jessica Jane Hart, Mridu Chandra
Production Company: When They Were Here LLC
(Blackfoot Confederacy)

Words Left Unspoken

Director: Josiane Blanc
Producers: Josiane Blanc, Rayne Zukerman
Production Companies: 2738537 Ontario Inc. (Canada), Canada and IGP Productions Ltd. (Canada)

-30-

Hot Docs (www.hotdocs.ca) is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. During the annual Hot Docs Canadian International Documentary Festival, April 28 to May 8 in Toronto and online, the Festival will offer a dynamic hybrid experience for industry delegates, including a live three-day program of knowledge sessions and networking events on its first weekend and online market programs and sessions, including the renowned Hot Docs Forum, Hot Docs Deal Maker, Distribution Rendezvous and The Doc Shop. Year-round, Hot Docs supports the Canadian and international documentary industry with a multi-million-dollar production fund and financing initiative portfolio, including the Hot Docs Ted Rogers Fund, CrossCurrents Doc Funds, Hot Docs-Slaight Family Fund, Hot Docs-Blue Ice Group Fund and Hot Docs Partners, and valuable professional development programs, including Doc Ignite and Doc Accelerator.

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; Rogers Group of Funds as its Founding Partner; CBC Gem as its Signature Partner; Cineplex and Netflix as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

Media Contact:

Juan M. Gonzalez-Calcano
Media Relations Manager
Hot Docs



jgonzalezcalcano@hotdocs.ca



PRESS RELEASE

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL
720 Spadina Avenue, Suite 402, Toronto On Canada M5S 2T9 416.203.2155

WWW.HOTDOCS.CA