

VISIONARY FILMMAKER RAOUL PECK TO RECEIVE OUTSTANDING ACHIEVEMENT AWARD AT HOT DOCS FESTIVAL 2024

Toronto, March 26, 2024 – The Hot Docs Board of Directors is thrilled to announce that visionary Haitian filmmaker **Raoul Peck** will be honoured with the prestigious **Outstanding Achievement Award** at the upcoming **Hot Docs Festival 2024**, taking place **April 25 to May 5** in **Toronto**.

“It is a great pleasure to present Raoul Peck with the Outstanding Achievement Award at our forthcoming Festival,” remarked **Marie Nelson**, President of Hot Docs. “Mr. Peck’s astounding body of work embodies the very essence of documentary filmmaking: bold, impactful, advocating for social change, inspiring action, fostering vital conversations, and so much more. It is our honour to celebrate his fearless voice and significant contributions to our industry.”

Raoul Peck’s unparalleled contributions to the world of documentary filmmaking have garnered widespread acclaim and numerous accolades. His complex oeuvre includes the films *The Man by the Shore* (Competition, Cannes Film Festival 1993); *Lumumba* (Directors’ Fortnight, Cannes Film Festival 2000); *Sometimes in April* (Competition, Berlinale 2005); *Moloch Tropical* (Toronto International Film Festival 2009, Berlinale 2010) and *Murder in Pacot* (Toronto International Film Festival 2014, Berlinale 2015). Peck’s influence extends beyond his directorial achievements; he served as a member of the Berlinale jury in 2002 and of the Cannes Film Festival jury in 2012. In recognition of his unwavering commitment to human rights, Peck was honored with the Irene Diamond Lifetime Achievement Award by the Human Rights Watch Association in 2001.

In 2017, his documentary on writer James Baldwin, *I Am Not Your Negro*, garnered critical acclaim, earning an Oscar nomination for Best Documentary, and winning the Audience Award at the Toronto International Film Festival and the Berlinale. The following year, the film received the BAFTA and the Cesar for Best Documentary. *I Am Not Your Negro* was co-produced with ARTE. Similarly, *The Young Karl Marx*, co-produced with Agat Films and presented at the Berlinale in 2018, showcases Peck’s skill in bringing historical figures to life on the screen. *Exterminate all the Brutes*, a groundbreaking four-part mini-series produced for HBO, challenges the Euro-centric perspective of history and offers a counter-narrative. Co-produced with ARTE, the mini-series received widespread acclaim and was honoured with a Peabody Award in 2022. Peck’s latest endeavor, *Silver Dollar Road*, premiered at the 2023 Toronto International Film Festival, further solidifying his status as a visionary filmmaker. Founded in 1989, Peck’s company, Velvet Film, operates across the United States, France, and Haiti, serving as the production hub for all his documentaries, feature films, and television dramas.

Raoul Peck will be presented with the Award at a special ceremony during Hot Docs Festival 2024. The Festival will feature a handpicked selection of films curated by Peck, showcasing both a personal favorite and a work that has influenced him. Peck will be in attendance at the Festival, engaging in Q&A sessions following the screenings of his films.

Past recipients of the Outstanding Achievement Award include Christine Choy (2023), Anand Patwardhan (2022), Stanley Nelson (2020), Julie Reichert (2019), Barbara Kopple (2018), Tony Palmer (2017), Steve James (2016), Patricio Guzmán (2015), Adam Curtis (2014), Les Blank (2013), Michel Brault (2012), Terence Macartney-Filgate (2011), Kim Longinotto (2010), Alanis Obomsawin (2009), Richard Leacock (2008), Heddy Honigmann (2007), Werner Herzog (2006), Errol Morris (2005), Michael Maclear (2004), Nick Broomfield (2003), Frederick Wiseman (2002), D. A. Pennebaker and Chris Hegedus (2000) and Albert Maysles (1999).

Screening times and descriptions for films in the Outstanding Achievement Award program appear below.

EXTERMINATE ALL THE BRUTES

D: Raoul Peck | USA | 2021 | 118 min

Through his personal voyage, Raoul Peck deconstructs the making and masking of history, digging deep into the exploitative and genocidal aspects of European colonialism—from America to Africa—and its impact on society today.

Thursday, May 2, 4:45 PM - TLB3

SANS SOLEIL

D: Chris Marker | P: Anatole Dauman | France | 1983 | 104 min

Chris Marker, filmmaker, writer and multimedia artist, has been challenging audiences for years with his complex queries about time, memory and the rapid advancement of life on this planet. *Sans Soleil* is his mind-bending free-form travelogue that journeys from Africa to Japan.

Friday, May 3, 2:15 PM - TLB1

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[Hot Docs \(www.hotdocs.ca\)](http://www.hotdocs.ca), North America's largest documentary festival, conference and market, is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs will present its 31st annual edition from April 25 to May 5, 2024, in cinemas across Toronto. Hot Docs will also mount a dynamic series of knowledge sessions, networking opportunities and market programs for documentary practitioners and industry delegates, including the renowned Hot Docs Forum and Hot Docs Deal Maker. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar film fund portfolio, and fosters education through documentaries with its popular free program Docs For Schools. Hot Docs owns and programs the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

Starting Tuesday, March 26, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can purchase single tickets. Starting Tuesday, April 2, single tickets will be available to the public. Tickets and ticket packages can be purchased and/or redeemed [online](#) at www.hotdocs.ca or in person at Hot Docs Ted Rogers Cinema Box Office, located at 506 Bloor Street West (hours vary daily in accordance with cinema screenings). Single tickets are \$20 to regular Festival screenings and \$23 to Special Presentations screenings (\$18-\$20 members). Special events vary in price. A Festival 12-Pack is \$209 and a Festival 20-Pack is \$299. Hot Docs offers free tickets for all screenings before 5:00 p.m. to seniors and students with valid photo I.D., available online the day of the screening, subject to availability. Free screenings for students courtesy of CBC and CBC Gem.

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; Rogers as its Founding Partner; CBC as its Signature Partner; Netflix as its Presenting Partner; and Telefilm Canada, the Government of Ontario, and the Canada Media Fund as its Major Supporters.

FILM STILLS AVAILABLE

Media Download Site: <https://downloads.hotdocs.ca/downloads>

Password: media2024

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