

For Immediate Release: Thursday, May 23, 2024

HOT DOCS TED ROGERS CINEMA TO PREMIERE NEW DOCS IN JUNE

- PREMIERES OF *THE GULLSPÅNG MIRACLE*, *IT'S ONLY LIFE AFTER ALL*, *PLASTIC PEOPLE*, AND *WILFRED BUCK*
- GET YOUR INDIGO GIRLS FILL WITH A SPECIAL **PRIDE** SCREENING OF *GLITTER & DOOM*
- JOIN THE CINEMA FOR DIVERSE PROGRAMMING UNTIL JUNE 11

Toronto, ON - Hot Docs Ted Rogers Cinema's June program includes new documentary premieres, specially curated Pride Month programming, and exciting special events.

The Cinema will undergo a temporary summer closure starting June 12 as the organization regroups and recalibrates. The Cinema will return in September, offering its renowned captivating cultural programming, supported by a sustainable and strategic operating plan.

To view the June 2024 calendar, please visit <https://hotdocs.ca/whats-on/watch-cinema>.

JUNE SCREENINGS

- Fresh off its success at the 2024 Hot Docs Festival, Toronto audiences can catch the captivating *Wilfred Buck* on the big screen. Using archival footage, stylized re-enactments, poetic imagery and vérité, director Lisa Jackson brilliantly jumps between genres in this Festival hit.
- Hot Docs Festival 2023 favourite *It's Only Life After All*, an exhilarating doc tracking forty years of revolutionary music making with legendary folk-rock band and queer icons Indigo Girls.
- Hot Docs celebrates **Pride** with a screening of *Glitter & Doom*, a fantastical summer romance set to the hits of the Indigo Girls, in which two young aspiring performers fall in love at first sight. Punctuated by a star-studded cast, *Glitter & Doom* is an electric queer musical about the power of love.
- The riveting *The Gullspång Miracle*, a one-of-a-kind doc that begins as an eerie story of destiny, faith and improbable coincidence and soon becomes a Pandora's Box of stranger-than-fiction revelations and awkwardly comical mishaps.
- The highly anticipated new Canadian doc *Plastic People*, in which acclaimed author and science journalist Ziya Tong takes us on a personal approach to uncover the truth about the growing threat of microplastics to our health. The screenings will be followed by insightful Q&As with directors Ben Addelman and Zia Tong.

Cinema Ticket: \$15 (Members tickets from \$10) *

*Unless otherwise specified.

Owned and operated by the Hot Docs International Documentary Festival, the historic Hot Docs Ted Rogers Cinema is one of the world's only documentary cinemas.

PREMIERES

Premiere

WILFRED BUCK

D: Lisa Jackson | Canada | 92 min | 2024

Weaving together moments of his life today as an expert in Indigenous cosmology and his past as a troubled young child and teen, charismatic Cree Elder Wilfred Buck shares his embodied wisdom and profound reflections on colonial trauma in this expertly crafted adaptation of his autobiographical memoir, *I Have Lived Four Lives*.

Opened Friday, May 24

Premiere

PLASTIC PEOPLE

D: Ben Addelman, Ziya Tong | Canada | 84 min | 2024

Follow acclaimed author and science journalist Ziya Tong as she takes a personal approach to uncover the truth about the growing threat of microplastics to our health.

Join directors Ben Addelman and Ziya Tong for Q&As after both screenings.

Saturday, June 1 / 3:30 PM

Tuesday, June 11 / 7:00 PM

Premiere / Pride on the Big Screen

IT'S ONLY LIFE AFTER ALL

D: Alexandria Bombach | USA | 123 min | 2023

Fusing decades of the bands home movies with intimate present-day vérité, *It's Only Life After All* tracks forty years of revolutionary music making with legendary folk-rock band and queer icons Indigo Girls.
Hot Docs Festival 2023 Official Selection

Opens Friday, June 7

Premiere

THE GULLSPÅNG MIRACLE

D: Maria Fredriksson | Sweden, Norway, Denmark | 109 min | 2023

What begins as an eerie story of destiny, faith and improbable coincidence soon becomes a Pandora's Box of stranger-than-fiction revelations and awkwardly comical mishaps in this riveting and one-of-a-kind documentary.

Opens Friday, June 7

SERIES & SPECIAL EVENTS

Pride on the Big Screen

GLITTER & DOOM

D: Tom Gustafson | USA, Mexico | 115 min | 2023

In a fantastical summer romance set to the hits of the Indigo Girls, two young aspiring performers fall in love at first sight. Punctuated by a star-studded cast, *Glitter & Doom* is an electric queer musical about the power of love.

Saturday, June 8 / 9:30 PM

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Owned and operated by [Hot Docs](#), a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase venue.

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