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EXPERIENCE AN INSPIRING ARRAY OF DOCUMENTARY PREMIERES, POPULAR SCREENING SERIES, AUTHOR TALKS, NOTABLE GUESTS, AND SPECIAL EVENTS AT HOT DOCS TED ROGERS CINEMA IN OCTOBER

Toronto, ON – Hot Docs Ted Rogers Cinema, North America’s first and largest documentary cinema, will kick off its fall season with a dynamic mix of first-run films, special events, the return of its popular Doc Soup monthly subscription screening series, an author talk with best-selling author Celeste Ng, and much more. To view the full October 2022 calendar, visit hotdocs.ca/what's-on/watch-cinema.

FIRST-RUN THEATRICAL RELEASES

- First-run films include: ***Loving Highsmith***, a deep dive into celebrated American suspense novelist Patricia Highsmith; ***Blind Ambition***, the inspiring story of four Zimbabwean friends who go on to become South Africa’s top sommeliers despite all the odds against them; a limited run of Hot Docs Festival 2022 selection ***Scrap***, an exploration of the strangely beautiful places where things go to die, featuring a live Q&A with director Stacey Tenenbaum and special guests after the October 16 / 4 PM screening; Hot Docs Festival 2022 selection ***And Still I Sing***, the harrowing story of two women vying to win the *Afghan Star* TV singing competition as the Taliban returns to power, featuring a live musical performance by acclaimed singer Aryana Sayeed at the October 21 / 6 PM screening; a limited run of ***Darryl Jones: In the Blood***, in which the legendary Rolling Stones bassist looks back at his storied career and reflects on growing up on the South Side of Chicago; and ***Brainwashed: Sex-Camera-Power***, an investigation into the politics of misogynistic cinematic shot design and the mistreatment of women in film.

SPECIAL EVENTS

- October special events with notable guests include a Canadian exclusive **Curious Minds Author Talk** with bestselling author **Celeste Ng**, who will be discussing her anticipated new novel ***Our Missing Hearts***; a special screening of ***One Pint at a Time***, the inspiring stories of the Black brewers, brand owners and influencers reshaping the craft beer industry, followed by a Q&A with director Aaron Hosé and the founder of Beer Diversity, Ren Navarro; and **Ageless: Freedom of Expression**, an evening in celebration of free speech, screening works inspired by Salman Rushdie and featuring The Right Honourable Adrienne Clarkson, publisher Louise Denny, Ari Gunnarsson, Sturla Gunnarsson, Deepa Mehta, John Ralston Saul and Ric Young.
- Anniversary screenings include a newly restored 30th-anniversary presentation of the eye-opening Canadian hybrid drama-doc ***Forbidden Love: The Unashamed Stories of Lesbian Lives***, followed by a Q&A with director Lynne Fernie, moderated by filmmaker Janis Cole; beautifully-

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

restored 25th-anniversary screenings of *Trekkies*, the delightful and often hilarious tribute to *Star Trek* fans, featuring a Zoom Q&A with film host and *Star Trek* cast member Denise Crosby after the October 14 / 6 PM screening; and 50th-anniversary screenings of *Malcolm X: His Own Story as it Really Happened*, a stirring portrait of the legendary civil rights leader.

- Playing one-night-only: *Drop the Needle*, the story of the long-running Play De Record, one of Toronto's eminent indie record shops, followed by a live Q&A with director Robert Freeman and co-producer/co-writer Neil Acharya; a **Hot Docs Disco Night** screening of the gritty disco classic *Saturday Night Fever* featuring an intro by video essayist Broey Deschanel; new doc *The Human Trial*, an intimate film following a rare clinical trial for stem cell implantation, followed by a live Q&A with directors Lisa Hepner and Guy Mossman, along with film subject Greg Romero; and an exclusive sneak peek of *Kings of Coke*, a riveting chronicle of how a gang of Irish bank robbers from Montreal rose to become one of North America's most feared criminal organizations, followed by a live post-screening Q&A with director Julian Sher.
- In addition, Hot Docs Ted Rogers Cinema will present a memorial screening celebrating the life of the late acclaimed Canadian filmmaker **John Zaritsky** and featuring his 1983 Academy Award-winning doc *Just Another Missing Kid*, the painful story of parents dealing with their son's disappearance; a series of Halloween extravaganza screenings of *The Rocky Horror Picture Show* accompanied by Toronto's Shadow Cast, Excited Mental State, performing alongside the film; and a family screening of the beloved classic *The Neverending Story*, where a lonely, bookish boy is transported to the wonderland of Fantasia.

WATCH LISTS

Specially-curated collections of fiction and non-fiction films—both classic favourites and little-seen gems to expand on the stories and themes of October's first-run films.

- **Watch List: The Price of Murder** dives deep into the themes presented in *Loving Highsmith*, showcasing three film adaptations of Patricia Highsmith's work that elegantly capture characters on the fringes of society—and bring to life all their dangerous impulses and dark temptations. Watch List films include *Purple Noon*, the gorgeous 1960 adaptation of *The Talented Mr. Ripley* starring Alain Delon; *Strangers on a Train*, Alfred Hitchcock's classic psychological noir thriller; and *Carol*, the lush romantic drama period film starring Cate Blanchett and Rooney Mara.
- **Watch List: In It to Win It** celebrates the exploits of lovable underdogs, inspired by the new doc *Blind Ambition*. Watch List films include *Cool Runnings*, the story of the Jamaican bobsleigh team fighting to compete in the 1988 Winter Olympics; *Best in Show*, the delicious Christopher Guest satire starring Eugene Levy, Catherine O'Hara, and Jennifer Coolidge; and *Sideways*, Alexander Payne's wine-soaked dramedy featuring Paul Giamatti, Thomas Haden Church, and Sandra Oh.
- **Watch List: It Will All Come Out in the Wash** builds on the powerful conversations sparked by director Nina Menkes' *Brainwashed: Sex-Camera-Power*, showcasing three films that defy the male gaze and are constructed through the eyes of the films' female protagonists. Watch List

films include *Le Bonheur*, Agnès Varda's provocative story of infidelity and tragedy; *Queen of Diamonds*, also directed by Menkes, the story of an alienated Vegas blackjack-dealer; and *The Juniper Tree*, the 1990 Icelandic Medieval fantasy drama starring Björk.

- **Watch List: Live Long and Prosper** pays tribute to one of the most influential and beloved sci-fi franchises of our time while celebrating the 25th anniversary of Roger Nygard's cult doc *Trekkies*. Watch List films include a 40th-anniversary screening of *Star Trek II: The Wrath of Khan*, widely considered the greatest of all *Star Trek* film adaptations, starring Ricardo Montalban and William Shatner; the cult classic *Galaxy Quest*, a razor-sharp yet affectionate satire of *Star Trek* and its fandom; and *Star Trek VIII: First Contact*, the wildly entertaining saga of the USS Enterprise crew vs. the Borg.

SERIES

- Series in October include the return of the **Doc Soup** monthly subscription series, starting its 22nd season on October 5 with *The Perfect Story*, a riveting look at the ethical and moral challenges sparked by the relationship between a foreign correspondent and a young Somali refugee, followed by a live specially-curated panel featuring CBC News' chief correspondent and host of *The National* Adrienne Arseneault, director Michelle Shephard, Associate Producer Sahal Abdulle, and immigration lawyer Hadayt Nazami.
- Other popular series include a **This Film Should Be Played Loud** screening of the new *Doug and The Slugs and Me*, a POV documentary uncovering the story of the legendary 1980s Canadian party band, followed by a Q&A with director Teresa Alfeld, moderator Bill Welychka, Simon Kendall, and a special appearance by Ed the Sock; a **High Minded** screening of *Better Living Through Chemistry*, the story of "the godparents of MDMA," the couple behind psychedelic psychotherapy; two **This Film Should Be Played Loud** screenings of *1991: The Year Punk Broke*, an essential doc centered around the lives and experiences of alt-rock pioneers Sonic Youth; a **Quiet Time: Mindfulness at the Movies** screening of *In Pursuit of Silence*, where renowned thinkers and audiologists explore humankind's relationship with silence and sound, featuring a guided meditation from Toronto Mindfulness teacher Moustafa Abdelrahman; and a **Drunk Feminist Film** screening of the slightly problematic Y2K guilty pleasure *Coyote Ugly*.

FREE FOR MEMBERS

- Screenings and Special Events free for Hot Docs Members in October include *The Neverending Story*, *One Pint at a Time*, all **Watch List** films, *Forbidden Love: The Unashamed Stories of Lesbian Lives*, *Doug and the Slugs and Me*, *1991: The Year Punk Broke*, *Trekkies*, **Hot Docs Disco Night: Saturday Night Fever** with Broey Deschanel, *In Pursuit of Silence*, the Celeste Ng **Curious Minds Author Talk**, *Malcolm X: His Own Story as it Really Happened*, and *Kings of Coke*.

Cinema Ticket \$15 (Members tickets from \$10) *
*Unless otherwise specified

FIRST-RUN FILMS AND WATCH LIST COLLECTIONS

First-Run

LOVING HIGHSMITH

D: Eva Vitija | Switzerland, Germany | 83 min | 2022

Immerse yourself in the life and works of Patricia Highsmith, the enigmatic American novelist behind famed psychological thrillers such as *The Talented Mr. Ripley* and *Strangers on a Train*.

Opens Saturday, October 1

Watch List: The Price of Murder

PURPLE NOON

D: René Clément | France | 117 min | 1960

This gorgeous 1960 adaptation of Patricia Highsmith's novel *The Talented Mr. Ripley* stars Alain Delon as Tom, a duplicitous American charmer who will stop at nothing to get what he wants.

Monday, October 3 / 4 PM

*Free for Members

Watch List: The Price of Murder

STRANGERS ON A TRAIN

D: Alfred Hitchcock | USA | 101 min | 1951

This first-rate film noir masterpiece is the first of Patricia Highsmith's works to be adapted for film—by no less than the Master of Suspense himself, Alfred Hitchcock.

Tuesday, October 4 / 4 PM

*Free for Members

Watch List: The Price of Murder

CAROL

D: Todd Haynes | USA, UK | 118 min | 2015

With electrifying performances from Rooney Mara and Cate Blanchett, *Carol* is a heartbreaking masterpiece of a love story, adapted from a 1952 pulp novella by Patricia Highsmith.

Friday, October 7 / 9 PM

*Free for Members

First-Run

BLIND AMBITION

D: Robert Coe, Warwick Ross | Australia | 96 min | 2022

Blind Ambition follows four friends who have conquered the odds to become South Africa's top sommeliers after escaping starvation and tyranny in their homeland of Zimbabwe and setting their sights on the coveted title of "World Wine Tasting Champions."

WINNER - Audience Award, Tribeca Film Festival 2021

Opens Friday, October 7

Watch List: In It to Win It

COOL RUNNINGS

D: Jon Turteltaub | USA | 98 min | 1993

This sweet-natured 1993 comedy about a Jamaican bobsledding team's Olympic dreams is just as buoyant and wholesome as you remember.

Sunday, October 9 / 11 AM

*Free for Members

Watch List: In It to Win It

BEST IN SHOW

D: Christopher Guest | USA | 90 min | 2000

A standout in the mockumentary genre, the hilarious *Best in Show* follows an eccentric group of hopefuls as they compete at the Mayflower Dog Show.

Sunday, October 9 / 4 PM

*Free for Members

Watch List: In It to Win It

SIDEWAYS

D: Alexander Payne | USA | 127 min | 2004

A witty, award-winning script and hysterical performances elevate this odd-couple comedy about two friends on a guys' trip through wine country.

Monday, October 10 / 4 PM

*Free for Members

Limited Run

DARRYL JONES: IN THE BLOOD

D: Eric Hamburg | USA | 86 min | 2020

Rolling Stones bassist Darryl Jones reflects on growing up on the South Side of Chicago, playing alongside Miles Davis, Madonna, and Sting, and replacing Bill Wyman in the World's Greatest Rock and Roll Band. Featuring interviews with Mick Jagger, Keith Richards, Ronnie Wood, Charlie Watts and more.

Tuesday, October 11 / 7 PM

Wednesday, October 12 / 7 PM

Monday, October 17 / 4 PM
Tuesday, October 18 / 7 PM
Thursday, October 20 / 4 PM

Limited Run

SCRAP

D: Stacey Tenenbaum | Canada | 78 min | 2022

You'll never look at junk in quite the same way again after watching this surprisingly moving love letter to objects at the ends of their lives.

The Sunday, October 16 / 4 PM screening will be followed by a live Q&A with director Stacey Tenenbaum; founder and Executive Director of Impact Zero, Erin Andrews; and Executive Director of Circular, Jo-Anne St. Godard.

Sunday, October 16 / 11 AM
Sunday, October 16 / 4 PM
Thursday, October 20 / 7 PM

First-Run

AND STILL I SING

D: Fazila Amiri | Canada | 90 min | 2022

As two young women vie to win the mega-popular TV singing competition *Afghan Star*, the Taliban return to power, reversing 20 years of progress for women's rights in the blink of an eye.

Hot Docs Festival 2022 Selection

The Friday, October 21 / 6 PM screening will feature a live performance by acclaimed singer Aryana Sayeed.

Opens Friday, October 21

First-Run

BRAINWASHED: SEX-CAMERA-POWER

D: Nina Menkes | USA | 107 min | 2022

Change the way you watch movies forever. *Brainwashed* exposes the gendered design and objectification of women at the heart of classic shot setups in film.

Opens Friday, October 28

Watch List: It Will All Come Out in The Wash

LE BONHEUR

D: Agnès Varda | France | 80 min | 1965

One of Agnès Varda's most provocative and subversive films, *Le Bonheur* is a story of infidelity and tragedy in suburban Paris.

Saturday, October 29 / 1 PM

*Free for Members

Watch List: It Will All Come Out in The Wash

QUEEN OF DIAMONDS

D: Nina Menkes | USA | 77 min | 1991

Profound alienation is at the core of Nina Menkes's hypnotic *Queen of Diamonds*, which follows a Vegas blackjack dealer as she drifts between neon nights and sun-drenched days.

Sunday, October 30 / 4 PM

*Free for Members

Watch List: It Will All Come Out in The Wash

THE JUNIPER TREE

D: Nietzchka Keene | Iceland | 78 min | 1990

A young Björk stars in this feminist spin on the macabre Brothers Grimm fairytale of the same name, shot on location in the spectacular Icelandic wilderness

Sunday, October 30 / 6:30 PM

*Free for Members

SERIES & SPECIAL EVENTS

Family Screening

THE NEVERENDING STORY

D: Wolfgang Petersen | USA, Germany | 94 min | 1984

A lonely, bookish boy is drawn into the wonderland of Fantasia—a magical domain filled with dazzling creatures that only he can save from certain destruction.

Sunday, October 2 / 1 PM

*Tickets: \$15 (\$7.50 for 12 and under)

*Free for Members

Special Event

ONE PINT AT A TIME

D: Aaron Hosé | USA | 89 min | 2021

This festival favourite tells the inspiring stories of the Black brewers, brand owners and influencers who are reshaping the U.S. craft beer industry.

Screening will be followed by a Q&A with director Aaron Hosé and Ren Navarro, the founder of Beer Diversity, a consultancy addressing the lack of diversity in the Canadian beer industry.

Monday, October 3 / 7 PM

*Free for Members

Doc Soup

THE PERFECT STORY

D: Michelle Shephard | Canada | 74 mins | 2021

A riveting, intimate look at the ethical and moral challenges sparked by the relationship between a foreign correspondent and a young Somali refugee.

October 5 screening will be followed by a live specially-curated panel led by guest host Adrienne Arseneault, CBC News' chief correspondent and host of The National, and featuring filmmaker/journalist Michelle Shephard, writer and director of The Perfect Story; Associate Producer Sahal Abdulle, veteran Somali-Canadian photojournalist, reporter, and documentary filmmaker; and immigration lawyer Hadayt Nazami.

October 6 screening will be followed by a live Q&A with Michelle Shephard and Sahal Abdulle.

Wednesday, October 5 / 6:30 PM

Thursday, October 6 / 9:15 PM

High Minded

BETTER LIVING THROUGH CHEMISTRY

D: Connie Littlefield | Canada | 88 min | 2021

Meet the couple behind psychedelic psychotherapy. As modern science reexamines the therapeutic applications of psychedelics, discover the chemical love story of the godparents of MDMA, Sasha and Ann Shulgin.

Thursday, October 6 / 6:30 PM

Special Screening

FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES - 30th ANNIVERSARY SCREENING OF NEW RESTORATION BY CANADIAN INTERNATIONAL PICTURES

D: Aerlyn Weissman, Lynne Fernie | Canada | 84 min | 1992

Mixing lively testimonials from unforgettable women at the forefront of mid-century lesbian bar culture with scripted segments that take the Hollywood melodrama in provocative (and yes, sexually explicit) new directions, *Forbidden Love: The Unashamed Stories of Lesbian Lives* is an eye-opening cultural history – and one of the most memorable Canadian films of the '90s.

Screening will be followed by a Q&A with director Lynne Fernie, moderated by filmmaker Janis Cole.

Saturday, October 8 / 3:30 PM

*Free for Members

This Film Should Be Played Loud

DOUG AND THE SLUGS AND ME

D: Teresa Alfeld | Canada | 88 min | 2022

Doug and the Slugs and Me is a POV documentary following filmmaker Teresa Alfeld's journey uncovering the story of her childhood best friend's dad, Doug Bennett, leader of the legendary 1980s Canadian party band Doug and the Slugs.

Screening will be followed by a live Q&A with director Teresa Alfeld, Bill Welychka (moderator), Michael Williams, Simon Kendall, special guests, and a special appearance by Ed the Sock.

Saturday, October 8 / 9 PM

This Film Should Be Played Loud

1991: THE YEAR PUNK BROKE

D: Dave Markey | USA | 99 min | 1992

This pivotal Gen X music doc follows alternative music pioneers Sonic Youth during their 1991 European festival tour.

Thursday, October 13 / 7 PM

Monday, October 17 / 7 PM

*Free for Members

Special Screening

TREKKIES - 25TH ANNIVERSARY TRIBUTE

D: Roger Nygard | USA | 86 min | 1997

Beautifully restored for its 25th anniversary, *Trekkies* is a delightful, often hilarious tribute to the fans, cast and creators behind the pop-culture sensation *Star Trek*.

The Friday, October 14 / 6 PM screening will feature a Zoom Q&A with the film's host, Star Trek cast member Denise Crosby.

Friday, October 14 / 6 PM*

Saturday, October 15 / 6:30 PM

Sunday, October 16 / 6:30 PM

Tuesday, October 18 / 4 PM

*Free for Members

Watch List: Live Long and Prosper

STAR TREK II: THE WRATH OF KHAN (40TH ANNIVERSARY SCREENING)

D: Nicholas Meyer | USA | 113 min | 1982

Widely considered the greatest of all the *Star Trek* film adaptations, this thrilling, action-packed blockbuster features peak performances from a who's who of original cast members.

Friday, October 14 / 8:45 PM

*Free for Members

Special Event

JOHN ZARITSKY MEMORIAL SCREENING

A celebration of the life of acclaimed Academy Award-winning Canadian documentary filmmaker, organized by his widow Ann Clutton, featuring shared memories from some of John's closest friends and collaborators, clips from his illustrious career and a screening of one of his seminal films.

Screening

JUST ANOTHER MISSING KID

D: John Zaritsky | Canada | 90 min | 1981

Using interviews and reenactments, this documentary reveals the excruciating difficulties that Marilyn and William Wilson faced in dealing with the disappearance of their son Eric.

WINNER - Academy Award for Best Documentary Feature, 1981

Saturday, October 15 / 12 PM

Watch List: Live Long and Prosper

GALAXY QUEST

D: Dean Parisot | USA | 102 min | 1999

With its all-star cast and razor-sharp yet affectionate satire of *Star Trek* and its fandom, this cult classic is a treat for Trekkies and mainstream audiences alike.

Saturday, October 15 / 8:45 PM

*Free for Members

Watch List: Live Long and Prosper

STAR TREK VIII: FIRST CONTACT

D: Jonathan Frakes | USA | 110 min | 1996

The intrepid crew of the USS Enterprise-E clash with the Borg in this tightly paced and relentlessly entertaining installment in the *Star Trek* film franchise.

Friday, October 21 / 9:15 PM

*Free for Members

Special Event

DROP THE NEEDLE

D: Rob Freeman | Canada | 96 min | 2021

This is the story of Play De Record—an unassuming family-run record store on Yonge Street that became a vital part of Toronto's music ecosystem in the 90s.

The screening will be followed by a live Q&A director Robert Freeman and co-producer/co-writer Neil Acharya.

Saturday, October 22 / 7 PM

Special Event

HOT DOCS DISCO NIGHT: SATURDAY NIGHT FEVER WITH BROEY DESCHANEL

D: John Badham | USA | 119 min | 1977

Join video essayist Broey Deschanel for an exclusive premiere of her latest video peeling back the polyester layers of the defining disco classic starring John Travolta, set to the emblematic Bee Gees soundtrack.

Saturday, October 22 / 9:15 PM

*Free for Members

Quiet Time: Mindfulness at the Movies

IN PURSUIT OF SILENCE

D: Patrick Shen | USA | 81 min | 2017

Renowned thinkers and audiologists explore humankind's relationship with silence and sound in this immersive journey around the globe.

Each Quiet Time session features a Guided Meditation from Toronto Mindfulness teacher Moustafa Abdelrahman.

Sunday, October 23 / 1:30 PM

*Free for Members

Special Event

AGELESS: FREEDOM OF EXPRESSION

An evening in celebration of freedom of expression featuring a screening of the short film *Codename Sally*, directed by Sturla Gunnarsson, and the opening sequence of *Midnight's Children*, directed by Deepa Mehta and adapted by Salman Rushdie from his own novel.

Following the screenings, The Right Honourable Adrienne Clarkson, along with publisher Louise Dennys, Ari Gunnarsson, Sturla Gunnarsson, Deepa Mehta, John Ralston Saul and Ric Young will engage in a discussion of current issues surrounding freedom of expression in Canada and abroad.

Sunday, October 23 / 4 PM

*Pay What You Can

Special Event

THE HUMAN TRIAL

D: Lisa Hepner, Guy Mossman | USA | 91 min | 2022

With intimate real-time access, the filmmakers follow a rare clinical trial for stem cell implantation, revealing the soaring highs and frustrating lows of medical research.

The screening will be followed by a live Q&A with directors Lisa Hepner and Guy Mossman, along with film subject Greg Romero.

Monday, October 24 / 7 PM

Curious Mind Author Talk

CELESTE NG ON OUR MISSING HEARTS

In this live Canadian exclusive, join the number one bestselling author of *Little Fires Everywhere* as she discusses her hotly anticipated new novel, *Our Missing Hearts*, a book the critics are calling “literary perfection.”

Tuesday, October 25 / 7 PM

*Free for Members

Drunk Feminist Films

COYOTE UGLY

D: David McNally | USA | 101 min | 2000

Graced with a velvet voice, 21-year-old Violet Sanford heads to New York to pursue her dream of becoming a songwriter only to find her aspirations sidelined by the accolades and notoriety she receives at her "day" job as a barmaid at Coyote Ugly.

Wednesday, October 26 / 8 PM

Special Screenings

MALCOLM X: HIS OWN STORY AS IT REALLY HAPPENED – 50th anniversary screening

D: Arnold Perl | USA | 91 min | 1972

Adapted for the screen from his landmark autobiography, *Malcolm X: His Own Story as It Really Happened* is a stirring portrait of the legendary civil rights leader whose life has become a rallying cry for millions.

Saturday, October 29 / 4 PM

Sunday, October 30 / 1:30 PM

Thursday, November 3 / 4 PM

*Free for Members

Special Event

KINGS OF COKE: EXCLUSIVE SNEAK PEEK

D: Julian Sher | Canada | 90 min | 2021

A riveting chronicle of how a gang of Irish bank robbers from Montreal rose to become one of North America's most feared criminal organizations.

Followed by a live post-screening Q&A with director Julian Sher.

Sunday, October 23 / 1:30 PM

*Free for Members

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Owned and operated by Hot Docs, a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-

round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase venue.

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