

For Immediate Release: February 28, 2022

## EXCITING NEW DOCS, SPECIAL EVENTS, AND INTERNATIONALLY BESTSELLING AUTHORS AT HOT DOCS TED ROGERS CINEMA IN MARCH

- HOT DOCS TED ROGERS CINEMA WILL WELCOME CELEBRATED AUTHORS MARGARET ATWOOD, MONICA HEISEY, AND NOBEL LAUREATE MARIA RESSA FOR CURIOUS MINDS AUTHOR TALKS
- FREE PROGRAMMING IN MARCH INCLUDES A LIVE BROADCAST OF THE 95<sup>TH</sup> ACADEMY AWARDS AND A PAIR OF SCREENINGS HONOURING DOC LEGEND JULIA REICHERT

**Toronto, ON – Hot Docs Ted Rogers Cinema** just announced a selection of documentary premieres, special screenings and events, and compelling author talks with **Margaret Atwood**, **Monica Heisey**, and **Maria Ressa** in March. Premiere titles will cover a wide range of topics, from the work of a renowned Toronto ink-maker to the life-affirming story of Florida's most dedicated dance team for women over 60, and will feature noteworthy subjects such as **Pope Francis**, WikiLeaks founder **Julian Assange**, singer-songwriter **Carole King**, journalist and author **Robert Caro**, author and editor **Robert Gottlieb**, and media artist **Nam June Paik**.

To view the full March 2023 calendar, visit <https://hotdocs.ca/whats-on/watch-cinema>.

### PREMIERES

- An inspired collection of new docs premiering at Hot Docs Ted Rogers Cinema in March include: ***Calendar Girls***, the coming-of-golden-age film about Florida's most dedicated dance team for women over 60; ***Into the Ice***, following three scientists travelling downward through a crack in the Greenland ice shield; ***Ithaka***, the intimate portrayal of one father's fight to save his son, exposing the brutal realities of the campaign to free Julian Assange; ***The Colour of Ink***, capturing the work of Jason Logan, a Toronto ink-maker who harvests colours from the natural world; ***Four Winters: A Story of Jewish Partisan Resistance & Bravery in WWII***, a story of heroism and resilience told through the surviving members of the Jewish partisans who bravely fought back against the Nazis in the forests of WWII's Eastern European front; ***Love in the Time of Fentanyl***, in which a group of misfits, artists, and drug users operates a renegade safe injection site in a Vancouver neighbourhood ravaged by the overdose crisis; and ***In Viaggio: The Travels of Pope Francis***, a decade-long chronicling of the travels of the head of the Catholic church across all corners of the world.
- Dive deep into the life and work of celebrated authors, artists, and musicians in ***What the Hell Happened to Blood, Sweat & Tears***, a thrilling documentary exploring the classic rock band's demise in a polarized America; ***Turn Every Page: The Adventures of Robert Caro and Robert***

**Gottlieb**, an illuminating look at the 50-year collaboration between the two literary legends; **Unseen Skies**, in which contemporary artist and geographer Trevor Paglen embarks on his most ambitious and thought-provoking work yet: the launch of a satellite into orbit purely for the sake of art; **Home Again: Carole King Live in Central Park**, a recently-uncovered concert film shot in 1973 showcasing the iconic American singer-songwriter at the height of her success; and **Nam June Paik: Moon is the Oldest TV**, the journey of the Korean American artist who revolutionized how the world thinks of image-making in the electronic age.

### SPECIAL EVENTS

- March special events include the return of the popular **Twilight Fangirl Picture Show**, this time screening the cinematic classic **New Moon** to an adoring audience of Twihards, hosted by comedians Carley Thorne and Ben Sosa-Wright.
- On Sunday, March 12, Hot Docs Cinema invites audiences to root for their favourite doc of 2022 at a **free broadcast** of the **95<sup>th</sup> Academy Awards**, live from Hollywood.
- One-night-only screenings of **Ward 81 Voices: Celebrating Mary Ellen Mark**, a gripping new documentary about Mark's time documenting the Oregon State Hospital, a psychiatric facility she first encountered while doing set photography for *One Flew Over the Cuckoo's Nest*; Laura Poitras's **All the Beauty and the Bloodshed**, the epic Oscar-nominated doc that captures renowned artist and activist Nan Goldin's fight to hold the Sackler family accountable for the overdose crisis, presented in partnership with Partners in Art; a 30<sup>th</sup> anniversary 4K restoration of **Kanehsatake: 270 Years of Resistance**, the landmark documentary chronicling the 1993 armed standoff between protesters, the Quebec police, and the Canadian army in Oka, Quebec, filmed from behind Kanien'kéhaka lines; **Lessons in Temperament**, in which Toronto musician and theatre artist James Smith explores piano tuning as a metaphor through which to process the complex web of neurodiversity; and the upcoming episode of CBC's **The Nature of Things, War for the Woods**, following journalist Stephanie Kwetásel'wet Wood and David Suzuki as they travel to Clayoquot Sound—30 years after the first 'War in the Woods' clearcut logging protests—to ask: did Indigenous and environmentalist protestors win the battle but lose the war for old growth forests?
- **Curious Minds Author Talks** will welcome bestselling authors to the Hot Docs Cinema stage: canonic Canadian storyteller **Margaret Atwood** discusses her hotly anticipated new book **Old Babes in the Woods**, her first short story collection since 2014; Toronto-born writer and comedian **Monica Heisey** is joined by some of Toronto's most talented storytellers for a night of live stories and conversation celebrating the Canadian launch of her internationally bestselling novel, **Really Good, Actually**; and Nobel Laureate **Maria Ressa** shares lessons from her timely new book **How To Stand Up to a Dictator** with Hot Docs audiences.
- Two free screenings in honour of the late documentary filmmaker **Julia Reichert**, “the godmother of American independent documentaries,” screening her acclaimed docs **American Factory** and **Seeing Red** and featuring Q&As with collaborators.

## SERIES

- Series in March include the sixth film of the 2022-23 **Doc Soup** season. The popular monthly series returns with two screenings of **Dusty & Stones**, a hero's journey told through country music across the American South, following a determined duo of struggling singers from the tiny African Kingdom of Eswatini. Director Jesse Rudoy will be in attendance for a post-screening Q&A.
- Themes explored in this winter's Curious Minds Courses are expanded in a series of **Curious Minds Further Viewing** screenings, presenting: **Five Seasons: The Gardens of Piet Oudolf**, following the landscape designer over five seasons as he designs gardens from New York's High Line to the Lurie Garden in Chicago's Millennium Park; and **Bauhaus Spirit: 100 Years of Bauhaus**, a wide-ranging documentary exploring the history, present and future of the utopian design and architecture school and communal social movement around the world.
- **Family Screenings** return in March with a screening of animator Don Bluth's classic **The Land Before Time**, presented in partnership with the ROM and featuring artifacts from the museum's new exhibit *T. rex: The Ultimate Predator*.

## HOT DOCS AT HOME

- This March, Hot Docs Members and Hot Docs at Home subscribers can enjoy two new series: **30 Years of Hot Docs: Opening Night**, celebrating the biggest films with even bigger ideas that have kicked off opening night of Hot Docs Festival over the past 30 years; and **Canadian Arts are Alive**, honouring the inspiration and innovation of living Canadian and Indigenous artists in this collaboratively curated series with contemporary arts organizations.

Cinema Ticket: \$15 (Members tickets from \$10) \*

\*Unless otherwise specified

## PREMIERES AND WATCH LISTS

Premiere

### CALENDAR GIRLS

D: Maria Loohevud, Love Martinsen | Sweden, USA | 84 min | 2022

Florida's most dedicated dance team for women over 60 shakes up the outdated image of "the little old lady," calling for everyone to dance their hearts out while they still can.

Opens Friday, March 3

Premiere

### THE IMPACT SERIES PRESENTS: UNSEEN SKIES

D: Yaara Bou Melhem | USA | 98 min | 2021

Visionary American artist Trevor Paglen, the world's leading contemporary artist revealing the unseen forces shaping our lives and futures, attempts his most audacious project yet—a compelling exploration of state and corporate surveillance.

Opens Friday, March 3

Premiere

**HOME AGAIN: CAROLE KING LIVE IN CENTRAL PARK**

D: George Scott | USA | 80 min | 2022

At the height of her critical and commercial success, Carole King returns home to New York City to perform a rare concert in front of 100,000 adoring fans in Central Park.

Opens Saturday, March 4

Premiere

**INTO THE ICE**

D: Lars Ostfeld | Denmark, Germany | 80 min | 2022

A grand, epic and thought-provoking cinematic adventure on the Greenland ice sheet with three leading scientists in search of what the ice can tell us about our climate, our past and possible future.

Opens Friday, March 10

Premiere

**TURN EVERY PAGE: THE ADVENTURES OF ROBERT CARO AND ROBERT GOTTLIEB**

D: Lizzie Gottlieb | USA | 112 min | 2022

The relationship between editor and author is demystified in this joyous and illuminating look at the 50-year collaboration between literary legends Robert Caro and Robert Gottlieb.

Opens Friday, March 17

Premiere

**ITHAKA**

D: Ben Lawrence | Australia, UK | 106 min | 2021

A moving and intimate portrayal of one father's fight to save his son, *Ithaka* exposes the brutal realities of the campaign to free Julian Assange.

*Join Gabriel and John Shipton (Julian Assange's brother and father) for a Q&A after the March 24 screening.*

Opens Sunday, March 19

Premiere

**THE COLOUR OF INK**

D: Brian D. Johnson | Canada | 105 min | 2022

Uncover the mystery and power of our oldest medium through the eyes of Jason Logan, a Toronto ink-maker who harvests colours from the natural world.

*Join director Brian Johnson and film subject Jason Logan for an in-person Q&A after the March 23 screening.*

Opens Thursday, March 23

Premiere

**FOUR WINTERS: A STORY OF JEWISH PARTISAN RESISTANCE & BRAVERY IN WWII**

D: Julia Mintz | USA | 99 min | 2022

An incredible story of heroism and resilience told through the surviving members of the Jewish partisans who bravely fought back against the Nazis in the forests of WWII's Eastern European front.

*Presented in partnership with the Toronto Jewish Film Foundation.*

Opens Friday, March 24

Premiere

**LOVE IN THE TIME OF FENTANYL**

D: Colin Askey | USA, Canada | 80 min | 2022

A group of misfits, artists, and drug users operates a renegade safe injection site in Vancouver's Downtown Eastside in this intimate portrait of a community fighting to save lives and keep hope alive in a neighbourhood ravaged by the overdose crisis.

Opens Sunday, March 26

Premiere

**WHAT THE HELL HAPPENED TO BLOOD, SWEAT & TEARS?**

D: John Scheinfeld | USA | 110 min | 2023

In 1970, Blood, Sweat & Tears was one of the biggest bands in the world, until a fateful trip behind the Iron Curtain to be the first Western band to play in the USSR brought everything crashing down and put them in the crossfire of a polarized America.

Opens Friday, March 31

Premiere

**IN VIAGGIO: THE TRAVELS OF POPE FRANCIS**

D: Gianfranco Rosi | Italy | 80 min | 2022

Director Gianfranco Rosi (*Fire At Sea, Notturmo*) follows the Pope on his world travels as he addresses the masses on the most pressing issues of today: poverty; migration; the environment; solidarity and war.

Opens Friday, March 31

Premiere

**NAM JUNE PAIK: MOON IS THE OLDEST TV**

D: Amanda Kim | USA | 107 min | 2023

The journey of artist Nam June Paik, who revolutionized the use of technology as artistic canvas and prophesied both fascist tendencies and intercultural understanding that interconnected metaverse.

*Presented in partnership with the Toronto Reel Asian International Film Festival.*

Opens Friday, March 31

**SERIES & SPECIAL EVENTS**

Doc Soup

**DUSTY & STONES**

D: Jesse Rudoy | USA, Swaziland | 83 min | 2022

A hero's journey told through country music across the American South, following a determined duo of struggling singers from the tiny African Kingdom of Eswatini.

*Director Jesse Rudoy will be in attendance for a post-screening Q&A.*

Wednesday, March 1 / 6:30 PM

Thursday, March 2 / 6:30 PM

\*Subscribers can view online from Thursday, March 2 to Sunday, March 5. Sign in to [watch.hotdocs.ca](https://watch.hotdocs.ca) with your email and password.

Special Event

**NEW MOON: TWILIGHT FANGIRL PICTURE SHOW**

D: Chris Weitz | USA | 130 min | 2009

The Twilight Fangirl Picture Show is back by popular demand, so get ready to howl through the second installment of the *Twilight* saga: *New Moon*.

*Hosted by comedians Carley Thorne and Ben Sosa-Wright.*

Friday, March 3 / 9:30 PM

\*Tickets: \$18 / \$15 for members

Special Event

**WARD 81 VOICES: CELEBRATING MARY ELLEN MARK**

D: Martin Bell | USA | 60 min | 2023

To celebrate the new exhibit, *Mary Ellen Mark: Ward 81*, at The Image Centre (IMC) at Toronto Metropolitan University (TMU), Hot Docs and the IMC are proud to present *Ward 81 Voices*, a gripping new documentary about Mark's time documenting the Oregon State Hospital, a psychiatric facility she first encountered while doing set photography for *One Flew Over the Cuckoo's Nest*.

*Join director Martin Bell and director of The Image Centre Paul Roth for a post-screening conversation exploring the new film and exhibit.*

Sunday, March 5 / 1:30 PM

\*Free for members

Curious Minds Author Talks

**MARGARET ATWOOD ON OLD BABES IN THE WOOD**

Join one of the world's most visionary and canonical storytellers for the exclusive premiere launch event for her hotly anticipated new book, her first short story collection since 2014.

*Margaret Atwood will be in conversation with guest moderator Matt Galloway, host of CBC's The Current.*

*Presented in partnership with Penguin Random House Canada.*

Monday, March 6 / 7 PM

\*Sold Out

Special Event

**PARTNERS IN ART: ALL THE BEAUTY AND THE BLOODSHED**

D: Laura Poitras | USA | 113 min | 2022

*All the Beauty and the Bloodshed* is an epic, emotional and interconnected story about internationally renowned artist and activist Nan Goldin told through her slideshows, intimate interviews, groundbreaking photography, and rare footage of her personal fight to hold the Sackler family accountable for the overdose crisis.

*Presented in partnership with Partners in Art.*

*Join co-producer/film subject Megan Kapler, film subject Harry Cullen and moderator Kari Hollend for a post-screening Q&A. Megan and Harry are organizers with the NYC-based direct action collective, P.A.I.N. (Prescription Addiction Intervention Now) since 2018.*

Tuesday, March 7 / 6:30 PM

\*Free for members

Curious Minds Further Viewing

**FIVE SEASONS: THE GARDENS OF PIET OUDOLF**

D: Thomas Piper | USA | 75 min | 2018

Follow landscape designer Piet Oudolf over five seasons as he designs gardens from New York's High Line to the Lurie Garden in Chicago's Millennium Park.

Wednesday, March 8 / 1 PM

\*Free for members

Special Event

**KANEHSATAKE: 270 YEARS OF RESISTANCE - NEW 30TH ANNIVERSARY 4K RESTORATION**

D: Alanis Obomsawin | Canada | 119 min | 1993

In 1993, pathbreaking filmmaker Alanis Obomsawin spent 78 days behind Kanien'kéhaka lines filming the armed standoff between protesters, the Quebec police, and the Canadian army, resulting in a uniquely harrowing, unsettling, and impactful cinematic experience.

*Presented in partnership with Canadian International Pictures, Downie Wenjack Fund and Human Rights Watch Film Festival.*

Saturday, March 11 / 3 PM

\*Free for members

Special Event

**THE 95TH ACADEMY AWARDS: FREE LIVE BROADCAST**

Catch this free live broadcast of the 95th Academy Awards and walk the red carpet in your finest gown or comfiest sweatpants. Place your bets on what films will take home a coveted golden statue, and root for the docs that premiered at our very own Hot Docs Festival, from *Navalny* to *Fire of Love*.

Sunday, March 12 / 6:30 PM

\* Red Carpet: 6:30 PM / Awards Begin: 8:00 PM

\* Tickets are FREE with opportunity at the box office to donate to BIPOC TV & Film, advocating for racial equity in the screen industry

A Tribute to Julia Reichert

**AMERICAN FACTORY**

D: Julia Reichert, Steve Bognar | USA | 110 min | 2019

Cultures collide. Hope survives. When a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant in post-industrial Ohio and hires two thousand blue-collar Americans, early days of hope and optimism give way to setbacks as high-tech China clashes with working-class America.

*WINNER - Best Documentary Feature, Academy Awards, 2020*

*Join producer Yiqian Zhang and co-director Steve Bognar for a post-screening Q&A, moderated by Jason Fox, founding editor of World Records, published with New York University's Center for Media, Culture, and History.*

Monday, March 13 / 6:30 PM

\*Free screening

Curious Minds: Further Viewing

**BAUHAUS SPIRIT: 100 YEARS OF BAUHAUS**

D: Niels Bolbrinker, Thomas Tielsch | Germany | 90 min | 2019

Relive the Centenary of Walter Gropius' Bauhaus with this lively, wide-ranging documentary exploring the history, present and future of the utopian design and architecture school and communal social movement around the world.

Tuesday, March 14 / 4:30 PM

\*Free for members

A Tribute to Julia Reichert

**SEEING RED**

D: Julia Reichert, Jim Klein | USA | 110 min | 1983

An informed look at the individuals who made up the American Communist Party from the 1930s through the '50s. Fighting for the causes of unionization, unemployment and Social Security benefits, and the eight-hour day, they committed themselves to what they believed was the right way for America.

*Join co-director Jim Klein for a post-screening Q&A, moderated by co-founder of Lost Time Media/documentarian Marc Serpa Francoeur (No Visible Trauma, Love in the Time of Fentanyl).*

Wednesday, March 15 / 3:30 PM

\*Free screening

Special Event

**LESSONS IN TEMPERAMENT**

D: Mitchell Cushman | Canada | 100 min | 2021

Set against the backdrop of the COVID-19 pandemic, Toronto musician and theatre artist James Smith explores piano tuning as a metaphor through which to process the complex web of neurodiversity within his family and find connection with others.

*Co-presented with Outside the March.*

*Join director Mitchell Cushman and writer/performer James Smith for a post-screening Q&A.*

Sunday, March 19 / 4 PM

\*10% of ticket proceeds will be donated to Stella's Place.

Special Event

**THE NATURE OF THINGS: WAR FOR THE WOODS**

D: Sean Stiller, Geoff Morrison | Canada | 44 min | 2023

In this upcoming episode of CBC's *The Nature of Things*, Stephanie Kwetásel'wet Wood and David Suzuki travel to Clayoquot Sound—30 years after the first 'War in the Woods' clearcut logging protests—to ask: did Indigenous and environmentalist protestors win the battle but lose the war for old growth forests?

*Join directors Sean Stiller and Geoff Morrison for a post-screening Q&A moderated by journalist Tanya Talaga.*

Monday, March 20 / 7 PM

\*Free for members

Curious Minds Author Talks

**MONICA HEISEY ON REALLY GOOD, ACTUALLY**

Join author Monica Heisey and some of Toronto's most talented storytellers for a night of live stories and conversation celebrating the Canadian launch of her internationally bestselling novel, *Really Good, Actually*.

*Monica will take the Hot Docs stage with a cast of very funny friends—including Gawker's Sarah Hagi (moderator), Nobody Cares author Anne T. Donahue, Workin' Moms' Dani Kind and standup comedian Evany Rosen.*

Wednesday, March 22 / 7 PM

\*Free for members

Family Screening

**FAMILY SCREENING: THE LAND BEFORE TIME WITH ROM ARTIFACTS**

D: Don Bluth | USA | 69 min | 1988

Bring the whole family to this fun interactive event featuring a screening of the beloved dino classic, *The Land Before Time*. Come early before the show to check out touchable specimens from the ROM's new *T. rex: The Ultimate Predator* exhibit, presented by the museum's ambassadors.

*Presented in partnership with the Royal Ontario Museum.*

Sunday, March 26 / 2 PM

\*Tickets: \$15 (\$7.50 for 12 and under)

\*Free for members

Curious Minds Author Talks

**NOBEL LAUREATE MARIA RESSA ON HOW TO STAND UP TO A DICTATOR**

At a time when a free press has never been more under attack, no one globally has done more to speak truth to power than Maria Ressa, the winner of the 2021 Nobel Peace Prize.

*Moderated by award-winning journalist, filmmaker and CJFE Board Member Michelle Shephard.  
Featuring an introduction with broadcast journalist and author Carol Off.*

*Presented in partnership with Canadian Journalists for Free Expression (CJFE).*

Monday, March 27 / 7 PM

\*Free for members

HOT DOCS AT HOME

Free for Hot Docs members and subscribers at [hotdocs.ca](https://hotdocs.ca)

30<sup>th</sup> Anniversary: Opening Night

**LEAGUE OF EXOTIQUE DANCERS**

D: Rama Rau | Canada, UK, USA | 2015 | 90 mins

Explore the world of vintage burlesque dancing full of fun, frolic, and feathers. yet also turns the spotlight on the poverty, racism, and sexism that were rampant under all that glitter.

30<sup>th</sup> Anniversary: Opening Night

**THE HEAT: A KITCHEN (R)EVOLUTION**

D: Maya Gallus | Canada | 2018 | 75 mins

It takes a brazen personality to excel in the competitive sport of professional cooking. A woman can only ascend the ranks if she can take the heat. Meet seven women chefs at the forefront of a "revolution."

30<sup>th</sup> Anniversary: Opening Night

**A.RTIFICIAL I.MMORTALITY**

D: Ann Shin | Canada | 2021 | 85 mins

If you could create an immortal version of yourself, would you? Once the stuff of science fiction, A.I. experts now see it as possible. This feature documentary explores the latest thinking and technological advancements in A.I.

30<sup>th</sup> Anniversary: Opening Night

**THE MANOR**

D: Shawney Cohen, Mike Gallay | Canada | 2013 | 80 mins

An intimate portrayal of a peculiar Jewish family running a small-town strip club, while attempting to nurse their relationships and themselves back to health.

Canadian Arts Are Alive

**BROWN TOWN MUDDY WATER**

D: Jesse Green | Canada | 2015 | 52 mins

Winnipeg's main street, known as The Forks, was forever shaped by Indigenous musicians like the late

Percy Tuesday, Errol Ranville and Billy Joe Green, who lived, died, prospered, and survived the downtown strip in the 1960s.

*Follow up your viewing with a special Q&A with director Jesse Green and his father, legendary musician, Billy Joe Green.*

Canadian Arts Are Alive

**STILL MAX**

D: Katherine Knight | Canada | 2021 | 79 mins

Facing a cancer diagnosis, renowned multidisciplinary artist Max Dean asks, "How do we fix ourselves?" Discarded animatronic figures from a decommissioned Ontario Place attraction and wild imagination drive this vivid journey of resilience and creativity in the face of illness.

*Follow up your viewing with an exclusive Q&A with Max Dean hosted by David LaRiviere, artistic director of PAVED Arts.*

-30-

Owned and operated by [Hot Docs](#), a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase venue.

**Media Contact:**

Juan M. Gonzalez-Calcano  
Media Relations Manager, Hot Docs  
[jgonzalezcalcano@hotdocs.ca](mailto:jgonzalezcalcano@hotdocs.ca)