

## HOT DOCS TED ROGERS CINEMA TO FEATURE EXCITING LINEUP OF FIRST-RUN FILMS AND SPECIAL SCREENINGS IN SEPTEMBER

- FIRST-RUN THEATRICAL RELEASES OF HOT DOCS FESTIVAL 2022 SELECTIONS **UNLOVED: HURONIA'S FORGOTTEN CHILDREN** AND **FIRE OF LOVE**; PLUS **BUFFY SAINTE-MARIE: CARRY IT ON, THREE MINUTES: A LENGTHENING, FREE PUPPIES!, THE HUNT FOR PLANET B,** AND **CLAYDREAM**
- ART DOCS FEATURING **ADVENTURES WITH PICASSO: A HOT DOCS DOUBLE BILL, ARTISTS AND LOVE** DOCU-SERIES, AND A LIMITED RUN OF **BANKSY: MOST WANTED**
- MUSIC DOCS FEATURING LIMITED RUNS OF **FREAKSCENE: THE STORY OF DINOSAUR JR., ANVIL! THE STORY OF ANVIL,** AND A THIS FILM SHOULD BE PLAYED LOUD 40<sup>TH</sup> ANNIVERSARY SCREENING OF PINK FLOYD'S **THE WALL**
- SPECIAL EVENTS AND SCREENINGS INCLUDE **A NIGHT WITH THE NARWHAL,** A 50<sup>TH</sup> ANNIVERSARY SCREENING OF RUDOLF NUREYEV DOC **I AM A DANCER** FEATURING A LIVE DISCUSSION WITH VERONICA TENNANT, A FREE COMMUNITY SCREENING OF **RETURNING HOME** ON NATIONAL TRUTH AND RECONCILIATION DAY, THE ACCLAIMED RESTORATION OF **THE WOBLIES,** A SCREENING OF **IMMACULATE MEMORIES: THE UNCLUTTERED WORLDS OF CHRISTOPHER PRATT** IN MEMORY OF THE LATE ARTIST, AND A ONE-NIGHT-ONLY SCREENING OF **ICE-BREAKER: THE LEGACY OF THE '72 SUMMIT SERIES**
- NOW ON SALE: THE RETURN OF **CURIOUS MINDS** FALL COURSES, EXPLORING THE HISTORY OF FASHION, GREAT ALBUMS OF THE 1960s AND 70s, AND NATURE FROM A BIRD'S EYE VIEW

**Toronto, August 30, 2022** – In September, Hot Docs Ted Rogers Cinema will showcase exciting first-run films and special screenings, featuring popular Hot Docs Festival 2022 titles, first-run Canadian and international docs, special events, and popular film series.

First-run films include Hot Docs 2022 Festival selections **Fire of Love**, in which a spectacular film archive of volcanic eruptions provides the backdrop to the love story of two intrepid French volcanologists; and **Unloved: Huronia's Forgotten Children**, in which the filmmaker's quest to discover what happened to her long-deceased half-brothers with disabilities leads to the uncovering of a shocking history of neglect and abuse at the Huronia Regional Centre in Orillia. Director Barri Cohen and special guests will participate in a Q&A after the September 17 / 1 PM screening.

Also screening at the Cinema in September is: **Buffy Sainte-Marie: Carry It On**, a captivating, in-depth music doc exploring the life, art and activism of the acclaimed Cree singer-songwriter,

who will participate in a virtual post-screening Q&A at the free community screening on October 1 / 3:30 PM; the much-anticipated ***Three Minutes: A Lengthening***, a powerful essay-doc narrated by Helena Bonham Carter that offers an emotionally charged glimpse into the lives of Jewish villagers one year before the Holocaust; ***Free Puppies!***, the true story of the millions of rescue dogs provided new homes thanks to the tireless efforts of a vast, grassroots network of dog rescuers; ***The Hunt for Planet B***, a thrilling behind-the-scenes look at NASA's high-stakes Webb Space Telescope, known for the recently-captured stunning images revealing dying stars and dancing galaxies; and ***ClayDream***, a new doc charting the rise and fall of the Oscar and Emmy-winning "Father of Claymation" Will Vinton, creator of such iconic characters as the California Raisins.

The new specially-curated **Watch List: Power Couples** expands on the themes of doc-of-the-summer ***Fire of Love***, highlighting stories of iconic movie duos who are partners in love and life. The Watch List features a collection of fiction classic favourites, including Mike Nichols's riotously funny ***The Birdcage***, featuring campy performances by Robin Williams and Nathan Lane; the 1940 Howard Hawks classic screwball rom-com ***His Girl Friday***, starring Cary Grant and Rosalind Russell at their sharpest; Cameron Crowe's beloved ***Jerry Maguire***, the charming Tom Cruise and Renee Zellweger film that seamlessly meshes romance and sports; and 2001's ***Save The Last Dance***, the teen dance-romance flick that marked the MTV generation, featuring Julia Stiles and Sean Patrick Thomas.

On September 22, Hot Docs Ted Rogers Cinema will present **A Night with The Narwhal**, an evening of inspiring conversation and immersive multimedia with the team behind Canada's groundbreaking outlet for environmental reporting. Hosts Denise Balkissoon, Fatima Syed and Emma McIntosh, the intrepid journalists of The Narwhal's Ontario bureau, will explore the environmental stories of the moment and visit the beautiful, far-flung landscapes in which they're playing out—as seen through jaw-dropping photographs, projected on the big screen. The evening will culminate with a live onstage interview with award-winning photojournalist Amber Bracken, who was arrested by the RCMP along with more than a dozen land defenders while documenting a police raid on Wet'suwet'en territory last fall. For ballet aficionados, two 50<sup>th</sup> anniversary screenings of ***I Am a Dancer***, an intimate portrait of ballet icon Rudolf Nureyev at the height of his powers, will take place on September 14, with Canadian ballet legend and Nureyev collaborator Veronica Tennant in attendance for a Q&A after the 8:40 pm screening.

Art lovers will be able to experience a dynamic mix of docs highlighting the work of some of the most noteworthy artists of the last century. **Adventures with Picasso: A Hot Docs Double Bill** will feature two rarely screened 50-minute films: ***Picasso and Sima, Antibes 1946***, depicting the legendary artist's friendship with Polish sculptor and photographer Michel Sima; and ***On the French Riviera with Man Ray and Picasso***, a fascinating window into Picasso's social life,

recounting a memorable summer he spent hosting the great photographer Man Ray and other leading artists at his home on the French Riviera in 1937. ***Banksy: Most Wanted***, is a highly-entertaining film exploring the many faces and facets of this provocative artist—his commitment to political causes, his links with the music scene and his entrepreneurial side; ***Can You Bring It: Bill T. Jones and D-Man in the Waters***, is a life-affirming doc tracing the powerful legacy of the ballet *D-Man in the Waters*, one of the most important works of art to come out of the 1980s HIV/AIDS epidemic. Making its exclusive theatrical premiere at Hot Docs Cinema is the nine-part French docu-series ***Artists and Love***, featuring the stories of some of the most iconic creators of the 20th century and the muses that inspired them, including Georgia O’Keeffe, Frida Kahlo, Wassily Kandinsky and more.

Screening in Toronto for the first time is the highly acclaimed, recently restored 1979 labour film ***The Wobblies***, a timely and inspiring portrait of the Industrial Workers of the World, a union that changed the course of American history. New Canadian hockey doc ***Ice-Breaker: The Legacy of the '72 Summit Series*** will screen on September 28 and will feature never-before-seen footage from the eight legendary games played in Canada and the USSR in 1972, accompanied by insightful commentary from Wayne Gretzky, Vladislav Tretiak, Margaret Trudeau, and other prominent figures.

The popular ***This Film Should Be Played Loud*** series returns on September 16 with a 40<sup>th</sup> anniversary screening of Pink Floyd’s iconic hallucinatory rock fantasia ***The Wall***, a visual riff on the seminal 1979 album. In ***Anvil! The Story of Anvil Restored & Expanded***, a former-roadie-turned-filmmaker follows Canadian heavy-metal band Anvil as they try to pull themselves from obscurity and catch their next big break. Grunge rock fans will be captivated by ***Freakscene: The Story of Dinosaur Jr.***, a lo-fi, rip-roaring homage to the American alt-rock scene that tells the story of Dinosaur Jr., one of the most influential—and dysfunctional—bands of the 1980s.

Hot Docs will honour the life and work of the late, celebrated Canadian painter Christopher Pratt, with an ***In Memoriam*** screening of the 2018 doc ***Immaculate Memories: The Uncluttered Worlds of Christopher Pratt***, in which the artist tours the Newfoundland countryside in search of the sites of some of his most iconic and strikingly beautiful works. ***For Viola***, the screening series centering Black, Indigenous, and People of Colour (BIPOC)-led stories and filmmakers, returns to the Hot Docs Cinema with a free screening of ***Spaces for Us***, a pair of acclaimed shorts by multitalented Black artists Topaz Jones and Ian Kamau: ***Don’t Go Telling Your Mama***, from Jones’s Sundance Award-winning visual album, offers a thoroughly modern and timely reimagining of The Black ABCs, a flashcard system developed by a group of Chicago teachers in the 1970s; and ***We Went Out***, in which Kamau assembles a core crew of friends from his youth to reflect on coming of age and forming community in Toronto’s in-between spaces—its sidewalks, stairwells, rooftops and rail paths. Following the screening, ***Spaces for Us*** will

present a conversation between the films' creators on the shared themes that animate their work, both musical and visual. In observation of National Truth and Reconciliation Day on September 30, Hot Docs will host a free community screening of Hot Docs Festival 2022 selection ***Returning Home***, an impactful exploration of the interwoven narratives of residential school survivors, including Orange Shirt Day founder Phyllis Jack-Webstad, and Indigenous peoples' relationship with imperiled wild Pacific salmon in Secwépemc territory.

Hot Doc continues to welcome its members back to the Cinema with special free screenings and events in September, including: all **Watch List: Power Couples** films (***The Birdcage, His Girl Friday, Jerry Maguire, Save the Last Dance***), all screenings of ***Banksy: Most Wanted*** and ***Unloved: Huronia's Forgotten Children***, the three screenings of ***Artists and Love*** and ***Adventures with Picasso: A Hot Docs Double Bill***, the September 14 / 8:40 pm screening of ***I Am a Dancer*** with Veronica Tennant, the September 18 screening of ***Immaculate Memories: The Uncluttered Worlds of Christopher Pratt, An Evening with The Narwhal*** on September 22, the two screenings of ***The Wobblies***, the September 23 screening of ***Spaces for Us***, the September 28 screening of ***Ice-Breaker: The Legacy of the '72 Summit Series***, the September 30 community screening of ***Returning Home***, and the October 1 / 3:30 PM screening of ***Buffy Sainte-Marie: Carry It On***.

The sought-after **Curious Minds Speaker Series** is back this fall. Registration is now open for **The Classic Albums of 1960s and 70s**, a six-lecture series by Curious Minds favourite Dr. Mike Daley delving into six classic rock albums of the era, bringing to life the musical genius and irresistible tunes of The Beatles, The Beach Boys, Joni Mitchell, The Band, Carole King, and Simon & Garfunkel; **Fashion & Society**, a new series from culture journalist Nathalie Atkinson that will take a globe-trotting, time-traveling journey through fashion history, from the fashion plates of the French Royal Court to the miniskirts of the Sixties; and **Learning from Nature: A Bird's Eye View**, in which best-selling author Julia Zarankin will explore the magic of nature and how appreciating its winged inhabitants—their strange behaviours, odd names, extravagant plumages and hairdos—invariably leads to a greater sense of wonder.

Two short docs by Canadian Inuk director Zacharias Kunuk (*Atanarjuat: The Fast Runner*) will be available in September on **Hot Docs at Home**, free for Hot Docs members and subscribers, including ***From Inuk Point of View***, a groundbreaking film about modern-day Inuit life in Igloolik; and ***Unikkaat Sivunittinnit (Messages from the Past)***, in which Kunuk captures invaluable and heartwarming footage of 13 Igloolik elders recording traditional ajaja songs for future generations.

Cinema Ticket \$15 (Members tickets from \$10)

FIRST-RUN FILMS AND WATCH LIST COLLECTIONS

First-Run

**THREE MINUTES: A LENGTHENING**

D: Bianca Stigter | Netherlands, UK | 69 min | 2022

A snippet of home video offers an emotionally charged glimpse into the lives of Jewish villagers one year before the Holocaust.

*WINNER - Best Documentary, Dublin International Film Festival 2022*

Opens Friday, September 2

First-Run

**FIRE OF LOVE**

D: Sara Dosa | USA, Canada | 93 min | 2022

A spectacular film archive of volcanic eruptions provides the backdrop to the love story of intrepid French volcanologists Katia and Maurice Krafft.

*WINNER - Grand Jury Prize, Gimli International Film Festival 2022*

Opens Friday, September 2

Watch List: Power Couples

**SAVE THE LAST DANCE**

D: Thomas Carter | USA | 112 min | 2001

Ballet and hip hop collide in this early-aughts MTV romance about a white, Midwestern girl falling in love with a Black inner-city teen.

Friday, September 2 / 8:30 PM

\*Free for Hot Docs Members

Watch List: Power Couples

**JERRY MAGUIRE**

D: Cameron Crowe | USA | 139 min | 1996

Tom Cruise shines at his megawatt best as a high-powered sports agent wrestling with a crisis of conscience and a workplace romance.

*WINNER - Oscar, Best Actor in a Supporting Role, Cuba Gooding Jr., Academy Awards 1997*

Sunday, September 3 / 7:30 PM

\*Free for Hot Docs Members

Watch List: Power Couples

**THE BIRDCAGE**

D: Mike Nichols | USA | 117 min | 1996

Robin Williams and Nathan Lane delight as a flamboyantly gay couple that must pose as straight in order to fool their son's ultra-conservative in-laws.

*WINNER - Outstanding Performance by a Cast, Screen Actors Guild Awards 1997*

Sunday, September 4 / 7 PM

\*Free for Hot Docs Members

Watch List: Power Couples

**HIS GIRL FRIDAY**

D: Howard Hawks | USA | 92 min | 1940

This genre-defining screwball comedy stars Rosalind Russell and Cary Grant as two reporters and ex-lovers chasing one last story.

Monday, September 5 / 3 PM

\*Free for Hot Docs Members

Encore

**BANKSY: MOST WANTED**

D: Seamus Haley, Laurent Richard, Aurélie Rouvier | France | 82 min | 2022

Artist. Vandal. Genius. Mystery. *Banksy: Most Wanted* draws an in-depth portrait of this provocative, modern-day Robin Hood of the art world.

Opens Friday, September 9

\*Free for Hot Docs Members

Encore

**FREAKSCENE: THE STORY OF DINOSAUR JR.**

D: Philipp Virus | Germany, USA | 83 mins | 2021

This lo-fi, rip-roaring homage to the American alt-rock scene tells the story of Dinosaur Jr., one of the most influential—and dysfunctional—bands of the 1980s.

Opens Friday, September 9

First-Run

**FREE PUPPIES!**

D: Christina Thomas, Samantha Wishman | USA | 68 min | 2022

In the rural American South, grassroots volunteers work around the clock to solve a dog overpopulation crisis, rescuing countless adorable strays from euthanasia and neglect.

Opens Thursday, September 15

First-Run

**UNLOVED: HURONIA'S FORGOTTEN CHILDREN**

D: Barri Cohen | Canada | 90 min | 2022

Filmmaker Barri Cohen leads part detective story, part social history as she uncovers painful family secrets buried at Huronia, a now-closed hospital for intellectually disabled children.

Opens Friday, September 16

\*Free for Hot Docs Members

First-Run

**THE HUNT FOR PLANET B**

D: Nathaniel Kahn | USA | 92 min | 2022

With the ultra-powerful Webb Telescope, a group of pioneering NASA scientists hope to finally find signs of life beyond our solar system.

*A selection of the spectacular images captured by the telescope will be presented in 4K during the pre-show at all screenings.*

Opens Friday, September 16

First-Run

**CLAYDREAM**

D: Marq Evans | USA | 96 min | 2021

Known as the “Father of Claymation,” Will Vinton was poised to become stop-motion animation’s answer to Walt Disney—until his carefully sculpted American dream came crumbling down.

Opens Friday, September 23

First-Run

**BUFFY SAINTE-MARIE: CARRY IT ON**

D: Madison Thomas | Canada | 90 min | 2022

This captivating, in-depth music doc explores the life, art and activism of acclaimed Cree singer-songwriter Buffy Sainte-Marie.

*Buffy Sainte-Marie will participate in a virtual post-screening Q&A at the free community screening on Saturday, October 1 / 3:30 PM.*

Opens Friday, September 23

\*In recognition of National Truth and Reconciliation Day, the Saturday, October 1 / 3:30 PM screening will be offered for free with a suggested donation to the Hot Docs-Weengushk Film Institute Fund. 100% of donations collected will go directly to the school to support its important work.

### **SERIES & SPECIAL EVENTS**

Special Screening/ Toronto Premiere

#### **THE WOBLIES**

D: Deborah Shaffer, Stewart Bird | USA | 89 mins | 1979

Screening in Toronto for the first time, this uplifting, highly acclaimed film restoration tells the riveting story of the Industrial Workers of the World, a labour union that changed the course of American history.

*Screening with:*

#### **RIDE FAIR**

D: Javier Lovera | Canada | 7 mins | 2021

Three fearless community organizers with a history of standing up against big tech corporations, embark on an uphill political fight to regulate Uber and Lyft in Toronto so that these companies operate in the public interest, respecting communities, drivers and passengers.

Friday, September 9 / 4 PM

Sunday, September 11 / 1:30 PM

\*Free for Hot Docs Members

Special Screening / Theatrical Premiere

#### **ARTISTS AND LOVE EPISODES 1-3**

D: Delphine Deloget | France | 78 min | 2019

This sultry docu-series tells the stories of some of the most iconic artists of the 20th century and the muses that inspired them:

**EPISODE 1:** Amedeo Modigliani and Jeanne Hébuterne

**EPISODE 2:** Gerda Taro and Robert Capa

**EPISODE 3:** Lee Miller and Man Ray

Saturday, September 10 / 4 PM

\*Free for members

Special Screening

**ADVENTURES WITH PICASSO: A HOT DOCS DOUBLE BILL**

This specially curated double bill will take you on a journey across sun-kissed southern France with Pablo Picasso, the most iconic artist of the 20th century:

**PICASSO AND SIMA, ANTIBES 1946**

D: Christian Tran | France | 58 min | 2009

*and*

**ON THE FRENCH RIVIERA WITH MAN RAY AND PICASSO**

D: François Levy-Kuentz | France | 53 min | 2020

Sunday, September 11 / 4 PM

Tuesday, September 13 / 4 PM

Wednesday, September 14 / 4 PM

\*Free for members

Special Screening / Theatrical Premiere

**ARTISTS AND LOVE EPISODES 4-6**

D: Delphine Deloget | France | 78 min | 2019

This sultry docu-series tells the stories of some of the most iconic artists of the 20th century and the muses that inspired them:

**EPISODE 4:** Paula Becker and Otto Modersohn

**EPISODE 5:** Georgia O'Keeffe and Alfred Stieglitz

**EPISODE 6:** Emilie Flöge and Gustav Klimt

Sunday, September 11 / 11 AM

\*Free for members

Special Screening / Theatrical Premiere

**ARTISTS AND LOVE EPISODES 7-9**

D: Delphine Deloget | France | 78 min | 2019

This sultry docu-series tells the stories of some of the most iconic artists of the 20th century and the muses that inspired them:

**EPISODE 7:** Claude Cahun and Marcel Moore

**EPISODE 8:** Frida Kahlo and Diego Rivera

**EPISODE 9:** Gabriele Münter and Wassily Kandinsky

Monday, September 12 / 4 PM

\*Free for members

Special Screening

**CAN YOU BRING IT: BILL T. JONES AND D-MAN IN THE WATERS**

D: Tom Hurwitz, Rosalynde LeBlanc | USA | 94 mins | 2020

This life-affirming doc traces the powerful legacy of the ballet *D-Man in the Waters*, one of the most important works of art to come out of the 1980s HIV/AIDS epidemic.

Monday, September 12 / 7 PM

Tuesday, September 13 / 7 PM

Special Screening

**I AM A DANCER**

D: Pierre Jourdan | UK, France | 90 mins | 1972

One of the greatest ballet dancers of his generation, Rudolf Nureyev is at the height of his powers in this intimate 1972 documentary portrait, which offers an unprecedented look at the training and dedication behind his electrifying art.

*Canadian ballet legend and Nureyev collaborator Veronica Tennant will be in attendance for a Q&A after the 8:40 pm screening.*

Wednesday, September 14 / 7 PM

Wednesday, September 14 / 8:40 PM\*

\*Free for Hot Docs Members

This Film Should Be Played Loud

**PINK FLOYD THE WALL – 40<sup>th</sup> anniversary screening**

D: Alan Parker | UK | 96 mins | 1982

A surrealistic riff on Pink Floyd's 1979 album *The Wall*, this hallucinatory adventure follows a lonely rock star as he looks back on his troubled childhood.

Friday, September 16 / 9:30 PM

In Memoriam

**IMMACULATE MEMORIES: THE UNCLUTTERED WORLDS OF CHRISTOPHER PRATT**

D: Kenneth J Harvey | Canada | 72 min | 2018

The late Canadian painter Christopher Pratt tours the Newfoundland countryside, searching for the sites of some of his most iconic and strikingly beautiful works.

Sunday, September 18 / 11 AM

\*Free for Hot Docs Members

Special Event

**A NIGHT WITH THE NARWHAL**

Join the team from The Narwhal, Canada's groundbreaking outlet for environmental reporting, for a night of inspiring conversation and immersive multimedia presented live on the Hot Docs stage and led by hosts Denise Balkissoon, Fatima Syed and Emma McIntosh.

Thursday, September 22 / 7:15 PM

\*Free for members

For Viola

**SPACES FOR US**

A pair of acclaimed shorts by multitalented Black artists Topaz Jones and Ian Kamau:

**DON'T GO TELLIN' YOUR MAMA**

D: Simon Davis, Jason Sondock, Topaz Jones | USA, Germany, Italy, France | 38 min | 2021

In his stunning Sundance award-winning visual album, rapper and singer Topaz Jones offers a thoroughly modern and timely reimagining of The Black ABCs, a flashcard system developed by a group of Chicago teachers in the 1970s.

*and*

**WE WENT OUT**

D: Ian Kamau | Canada | 12 min | 2022

Ian Kamau assembles a core crew of friends from his youth to reflect on coming of age and forming community in Toronto's in-between spaces—its sidewalks, stairwells, rooftops and rail paths.

*Following the screening, Spaces for Us will present a conversation between the films' creators.*

Friday, September 23 / 8:30 PM

\*Free screening

Special Screening

**ANVIL! THE STORY OF ANVIL RESTORED & EXPANDED**

D: Sacha Gervasi | Canada | 95 mins | 2008

A former-roadie-turned-filmmaker follows a luckless Canadian heavy-metal band as they try to pull themselves from obscurity and catch their next big break.

*WINNER - Sound & Vision Award - Sacha Gervasi, CPH: DOX, 2008*

Thursday, September 27 / 7 PM

Saturday, October 1 / 6:30 PM

Saturday, October 1 / 8:30 PM

Special Screening

**ICE-BREAKER: THE LEGACY OF THE '72 SUMMIT SERIES**

D: Robbie Hart | Canada | 90 mins | 2022

Relive the unforgettable 1972 Canada-USSR Summit Series in this essential hockey doc, loaded with never-before-seen footage, archival interviews and insightful commentary from Wayne Gretzky, Vladislav Tretiak and others.

Wednesday, September 28 / 7 PM

\*Free for Hot Docs Members

Free Community Screening – National Truth and Reconciliation Day

**RETURNING HOME**

D: Sean Stiller | Canada | 72 min | 2022

Intertwining narratives of residential school survivors, including Orange Shirt Day founder Phyllis Jack-Webstad, and Indigenous peoples' relationship with imperiled wild Pacific salmon in Secwépemc territory, this testament to resilience reveals how healing people and healing the natural world are synonymous.

*Official Selection – Hot Docs Festival 2022*

*Screening with:*

**RUNS THROUGH THEIR BLOOD: A LIFE IMPACTED**

D: Helen "DJ" Pyette | Canada | 22 min | 2021

A collaboration created entirely by Weengushk Film Institute students, and the first student film to be shown on television, this short film explores the intergenerational effects of the residential school system.

Friday, September 30 / 4 PM

\*In recognition of National Truth and Reconciliation Day, this screening is offered for free with a suggested donation to the [Hot Docs-Weengushk Film Institute Fund](#). 100% of donations collected will go directly to the school to support its important work.

**CURIOUS MINDS SPEAKER SERIES**

Course registration: \$69 (Hot Docs Members: \$60, \$48, Free)

Curious Minds Speaker Series

**FASHION & SOCIETY**

A new series from culture journalist Nathalie Atkinson that will take a globe-trotting, time-traveling

journey through fashion history, from the fashion plates of the French Royal Court to the miniskirts of the Sixties.

Tuesdays, October 11 - November 15 / 1 PM

Curious Minds Speaker Series

**LEARNING FROM NATURE: A BIRD'S EYE VIEW**

This series from best-selling author Julia Zarankin will explore the magic of nature and how appreciating its winged inhabitants—their strange behaviors, odd names, extravagant plumages and hairdos—invariably leads to a greater sense of wonder.

Wednesdays, October 12 - November 16 / 10 AM

Curious Minds Speaker Series

**THE CLASSIC ALBUMS OF 1960S AND 70S**

A six-lecture series by Curious Minds favourite Dr. Mike Daley delving into six classic rock albums of the 1960s and 70s, bringing to life the musical genius and irresistible tunes of The Beatles, The Beach Boys, Joni Mitchell, The Band, Carole King and Simon & Garfunkel.

Thursdays, October 13 - November 17 / 1 PM

**HOT DOCS AT HOME**

Free for Hot Docs members and subscribers at [hotdocs.ca](https://hotdocs.ca)

Redux: Shorts by Zach Kunuk

**FROM INUK POINT OF VIEW**

D: Zacharias Kunuk | Canada | 1985 | 28 mins

In 1985, Zacharias Kunuk broke the race barrier at Canada Council for the Arts when this Inuktitut-language video was the first work by an Inuit or Aboriginal artist deemed eligible to apply for a professional artist's grant.

*Hot Docs Festival 2022 Selection*

Redux: Shorts by Zach Kunuk

**UNIKKAAT SIVUNITTINNIT (MESSAGES FROM THE PAST)**

D: Zacharias Kunuk, Paul Aarulaaq Quassa | Canada | 1991 | 60 mins

In 1991, Igloodik Isuma Productions gathered 13 Igloodik elders for a week of discussion to choose and then record 24 traditional ajaja songs considered most important to preserve for the future.

*Hot Docs Festival 2022 Selection*

These films were digitally remastered with the generous financial support of Telefilm Canada in partnership with Hot Docs.

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Owned and operated by Hot Docs, a not-for-profit organization dedicated to advancing and celebrating the art of documentary, Hot Docs Ted Rogers Cinema is the world's largest documentary cinema. A historic, century-old landmark located in Toronto's vibrant Annex neighbourhood, the Cinema is a year-round home for non-fiction film and storytelling, presenting first-run international and Canadian documentaries, curated film and speakers series, signature events including Hot Docs Canadian International Documentary Festival, Hot Docs Podcast Festival and Curious Minds Weekend, as well as hosting for some of the city's premier festivals and events. Since assuming management in 2012, Hot Docs has screened over 1,425 films to audiences of more than 1.3 million. In 2016, a generous \$5-million donation from Rogers Foundation enabled Hot Docs to purchase venue.

**Media Contact:**

Juan M. Gonzalez-Calcano  
Media Relations Manager  
Hot Docs  
[jgonzalezcalcano@hotdocs.ca](mailto:jgonzalezcalcano@hotdocs.ca)